

Piano

191 - The Birthday of a King

WILLIAM HAROLD NEIDLINGER

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Arranged by Carl Seal

INTRO

1. In the
2. 'Twas a

f

Chords: D⁷, B^b/D[#], Em, Em/C[#], D, D⁷/F[#], G, C, Am, G/D, D⁷, G

The intro consists of two staves. The top staff is a vocal line with two versions of the lyrics. The bottom staff is a piano accompaniment starting with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a series of chords and moving lines in both hands.

VERSE

lit - tle vil - lage of Beth - le - hem, There lay a Child one that day, And the
hum - ble birth - place, but oh, how much God gave to us that day; From the

Chords: C, D/C, G/B, D⁷/A, G, Am, D, G

The verse consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a series of chords and moving lines in both hands.

191 - The Birthday of a King - Piano - 2 of 3

sky man - was bright with a ho - ly light, O'er the place where Je - sus lay. Al - le-
ger bed what a path has led, What a per - fect, ho - ly way.

Em E⁴₂ Em⁷ A⁷ D Em A⁷ D

9

CHORUS

lu - ia! Oh, how the an - gels sang. Al - le - lu - ia! How it rang! And the

Am⁷ D⁹ B^m_D D⁷ G B^m_{F#} Em A D D⁷

13

REPEAT to Verse

sky was bright with a ho - ly light, 'Twas the birth - day of a King. 1. In the
2. 'Twas a

B_{D#} Em E^m_{C#} D D⁷_{F#} G C Am G_D D⁷

17

REPEAT to Verse
G

191 - The Birthday of a King - Piano - 3 of 3

TURNAROUND to Verse

King. 1. In the
2. 'Twas a

TURNAROUND to Verse

G D⁷ B D[#] Em E^m C[#] D D⁷ F[#] G C A^m G^b D D⁷ G

21

ENDING

King.

ENDING

G

26