

Piano

## 231 - O Sacred Head, Now Wounded

PAUL GERHARDT  
based on a Medieval Latin poem  
translated by JAMES W. ALEXANDER

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harm. JOHANN SEBASTIAN BACH  
*Arranged by Carl Seal*  
*Last stanza setting by Russell Mauldin*

### INTRO

1. O  
2. What  
3. What

*mp*

G D F# C E D7 E G D Am7 C D G C E A C G Dm7 F G C Am

### VERSE

sa - cred Head, now wound - ed, With grief and shame weighed down, Now  
Thou, my Lord, hast suf - fered, Was all for sin - ners' gain: Mine,  
lan - guage shall I bor - row To thank Thee, dear - est Friend, For

F C E Dm C Dm7 F G C E G# Am E sus E Am

231 - O Sacred Head, Now Wounded - Piano - 2 of 4

scorn - ful - ly sur - round - ed With thorns, Thine on - ly crown; How  
mine was the dy - ing gres - sion, But Thy Thine the y dead - ly pain; Lo,  
this, Thy Thy sor - row, Thy pit - y with - out end? O

F C E Dm C  $\frac{Dm^7}{F}$  G C  $\frac{E}{G\#}$  Am E sus E Am

pale Thou art with an - guish, With sore a - buse and scorn! How  
here I me fall, my for - Sav - ior! 'Tis I de - serve Thy place; Look  
make me Thine Thine for - ev - er, And should I faint - ing be, Lord,

$\frac{B\dim}{D}$  C E F  $\frac{B\dim}{D}$  E C C  $\frac{Dm}{F}$   $\frac{A^7}{C\#}$  Dm<sup>2</sup> Dm F A  $\frac{D^7}{F\#}$

does that vis - age lan - guish Which once was bright as morn! 1. O  
on me with Thy lan fa - vor, Vouch - safe live to me Thy grace. 2. What  
let me nev - er, nev - er Out - live my love Thy to Thee. 3. What

G  $\frac{D}{F\#}$  C E  $\frac{D^7}{E}$  G D  $\frac{Am^7}{C}$  D G C  $\frac{E}{A}$  C G  $\frac{Dm^7}{F}$  G

REPEAT to Verse

REPEAT to Verse

C Am

# 231 - O Sacred Head, Now Wounded - Piano - 3 of 4

TURNAROUND to Verse

morn!  
grace.  
Thee.

1. O  
2. What  
3. What

TURNAROUND to Verse

C D<sup>7</sup> F<sup>#</sup> G D F<sup>#</sup> C E D<sup>7</sup> E D A<sup>m7</sup> C D G C E A C G D<sup>m7</sup> F G C A m

21

ENDING

morn!  
grace.  
Thee.

ENDING

C

26

Opt. Last Stanza Setting

morn!  
grace.  
Thee.

3. What

Unison

Opt. Last Stanza Setting

C C B<sup>b</sup> F<sup>m</sup> A<sup>b</sup> F<sup>sus</sup> G F<sup>m</sup> F<sup>m</sup> A<sup>b</sup> G sus G C

27

231 - O Sacred Head, Now Wounded - Piano - 4 of 4

VERSE

lan - guage shall I bor - row To thank Thee, dear - est Friend, For this, Thy dy - ing

Dm C<sup>2</sup><sub>E</sub> F C<sup>2</sup><sub>G</sub> F<sup>6</sup> G C E<sup>7</sup><sub>sus</sub> E<sup>7</sup> Am Em<sup>7</sup> A<sub>sus</sub> A A<sub>G</sub> Dm<sup>2</sup><sub>F</sub> C<sup>2</sup><sub>E</sub> Dm<sup>7</sup> C<sup>2</sup>

30

sor - row, Thy pit - y with - out end? O make me Thine for - ev - er, And

G<sub>B</sub> C E<sup>7</sup><sub>G#</sub> Am Em<sup>7</sup> A<sub>sus</sub> A D<sup>7</sup><sub>F#</sub> G G<sub>F</sub> C<sup>2</sup><sub>E</sub> Dm<sup>7</sup> G<sub>B</sub> G F<sub>C</sub> C C<sup>sus</sup><sub>G</sub> C

35

should I faint - ing be, Lord, let me nev - er, nev - er Out - live my love to Thee.

A<sub>C#</sub> Dm<sup>2</sup> Dm E Am E<sup>7</sup><sub>B</sub> Am D<sup>7</sup><sub>F#</sub> G G<sub>B</sub> D<sup>7</sup><sub>sus</sub><sub>A</sub> D<sup>7</sup><sub>A</sub> G<sup>2</sup> D<sub>F#</sub> G C<sup>2</sup> Dm<sup>2</sup> Em C<sub>E</sub> F<sup>6</sup> G<sub>sus</sub> G C

*rit.*

40