

Piano

# 155 - No One Understands like Jesus

JOHN W. PETERSON

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*Arranged by Jeff Bennett*

## INTRO

The Intro is written for piano in 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a series of chords: A m, E aug, E 7, F, C E, C#dim 7, G 7/D, G 9#5, and C. The bass staff provides a rhythmic accompaniment with eighth and quarter notes. The dynamic marking *mf* is placed below the first few notes of the bass staff.

## VERSE

The Verse is written for piano in 4/4 time. It features a vocal melody in the treble staff and a piano accompaniment in the bass staff. The lyrics are as follows:

1. No one un - der - stands like Je - sus; He's a Friend be - yond com - pare.  
2. No one un - der - stands like Je - sus; Ev - 'ry woe He sees and feels.  
3. No one un - der - stands like Je - sus; When the foes of life as - sail.  
4. No one un - der - stands like Je - sus; When you fal - ter on the way.

The piano accompaniment in the bass staff includes the following chords: C, E m/G, D m/G, C, C E, E aug, F 6, F m 6, G 7/D, G 7, and C. The treble staff has a repeat sign at the beginning and end of the verse.

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Meet Him at the throne of mer - cy; He is wait - ing for you there.  
 Ten - der - ly He whis - pers com - fort; And the bro - ken heart He heals.  
 You should nev - er be dis - cour-aged; Je - sus cares and will fail.  
 Though you fail Him, sad - ly fail Him, He will par - don you not to - day.

C Em G Dm C C E E aug F<sup>6</sup> Em D C G<sup>7</sup> C

9

CHORUS

No one un - der-stands like Je - sus When the days are dark and grim.

A m E aug E<sup>7</sup> F A<sup>7</sup> E A<sup>7</sup> A<sup>7</sup> C<sup>7</sup> Dm

13

REPEAT to Verse

No one is so near, so dear as Je - sus; Cast your ev - 'ry care on Him.

G<sup>7</sup> E G Em G<sup>7</sup> dim<sup>7</sup> A m<sup>7</sup> D<sup>13</sup> D<sup>7</sup> dim<sup>7</sup> C E C<sup>7</sup> dim<sup>7</sup> G<sup>7</sup> D G<sup>9</sup> #5

REPEAT to Verse  
C

17

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TURNAROUND to Verse

Him.

TURNAROUND to Verse

C

C<sup>#</sup>dim<sup>7</sup>

G<sup>7</sup>/<sub>D</sub>

G<sup>9</sup><sub>#5</sub>

C

21

ENDING

Him.

ENDING

C

24