

Piano

552 - My Jesus, I Love Thee

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Arranged by Richard Huggins

Last stanza setting by Greg Nelson

INTRO

1. My
2. I
3. I'll
4. In

f *mf*

F B \flat /F F F $\frac{4}{2}$ F E/C C 7 _{sus} A \flat /C C 7 F

The intro consists of two staves. The top staff is a vocal line with four measures of rests, followed by a final note. The bottom staff is a piano accompaniment in 4/4 time, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The piano part features chords and moving lines in both hands, with a key signature of one flat (Bb) and a time signature of 4/4.

VERSE

Je - sus, I love Thee, I know Thou art mine; For
love Thee be - cause Thou hast first lov - ed me And
love Thee in of life, I will love Thee in death, And
man - sions of glo - ry and end - less de - light, I'll

F B \flat /F F F $\frac{4}{2}$ F C 7 C F

The verse consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment in 4/4 time. The piano part features chords and moving lines in both hands, with a key signature of one flat (Bb) and a time signature of 4/4.

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Thee pur - all the fol - lies of sin I re - sign. My
 praise - chased my par - don on Cal - va - ry's tree. I
 ev - er Thee as a - long do - as Thou lend - est me breath. And
 Thee in heav - en so bright. And

F B \flat F F $\frac{4}{2}$ F C 7 C F

gra - cious Re - deem - er, my Sav - ior art Thou: If
 love Thee for wear - ing the thorns on Thy brow: If
 say, when the death prais - es, lies be - fore on on my bow, "If
 sing - ing Thy

E A B \flat E A C $\frac{7}{G}$ F C E C F G $\frac{m}{B\flat}$ E C C F

ev - er I loved Thee, my Je - sus, 'tis now. 1. My
 ev - er I loved Thee, my Je - sus, 'tis now. 2. I
 ev - er I loved Thee, my Je - sus, 'tis now." 3. I'll
 ev - er I loved Thee, my Je - sus, 'tis now." 4. In

F B \flat F F $\frac{4}{2}$ F E C C 7 _{sus} A $\frac{m}{C}$ C 7

REPEAT to Verse
 REPEAT to Verse
 F

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TURNAROUND to Verse

now.
now.
now."
now."

1. My
2. I
3. I'll
4. In

TURNAROUND to Verse

F F $\frac{B\flat}{F}$ F $F\frac{4}{2}$ F $\frac{E}{C}$ C^7_{sus} $\frac{A\flat}{C}$ C^7 F

f *mf*

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ENDING

now.
now.
now."
now."

ENDING

F

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Opt. Last Stanza Setting

Unison

VERSE

now.
now.
now."
now."

4. In man - sions of glo - ry and end - less de - light, I'll

Opt. Last Stanza Setting

F

F $\frac{E}{E}$ $\frac{B\flat}{D}$ $\frac{C^7}{E}$ F $\frac{E}{E}$ $\frac{B\dim}{D}$ G^9 C^9_{sus} C^9 C^7 $\frac{B\flat}{F}$ F $\frac{E}{E}$ $\frac{E}{D}$

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ev - er a - dore Thee in heav - en so bright. And sing - ing Thy prais - es, be -

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Chord progression for system 1:
 E C Gm7 Bb A E Dm Gm7 C9 C7 Bb F Bb F Am C Bb C6 Gm7 FM7 C9

fore Thee I'll bow, "If ev - er I loved Thee, my Je - sus, 'tis now, my

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Chord progression for system 2:
 Am7 D Gm7 Bbm6 Db Am C C7sus Am C Bb C Bb D A7#5 Dm7 Am C Bb C Am C#dim7 Dm7 G7

TAG

Je - sus, 'tis now."

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Chord progression for system 3:
 Am C Bb C Am C Gm C F Bbm6 F Bbdim7 F

rit.