

Piano

# 537 - Lord, Here Am I

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*Arranged by Carl Seal*

## INTRO

The Intro is written for piano in 3/4 time. It consists of six measures. The first two measures are whole rests for both hands. The third measure begins with a melody in the right hand and a bass line in the left hand. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts on a half note G2, followed by quarter notes A2, B2, and C3. The fourth measure continues the melody with quarter notes D5, C5, B4, and A4, and the bass line with quarter notes D3, C3, B2, and A2. The fifth measure continues the melody with quarter notes G4, F4, E4, and D4, and the bass line with quarter notes G2, F2, E2, and D2. The sixth measure concludes with a half note C5 in the right hand and a half note G2 in the left hand. Chord symbols are placed above the right hand: C/G, Em/B, Am, Dm7, E/G, G7, and C. The dynamic marking *mf* is placed below the first measure of the melody.

## VERSE

The Verse is written for piano in 3/4 time. It consists of eight measures. The first measure is a whole rest for both hands. The second measure begins with a melody in the right hand and a bass line in the left hand. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts on a half note G2, followed by quarter notes A2, B2, and C3. The third measure continues the melody with quarter notes D5, C5, B4, and A4, and the bass line with quarter notes D3, C3, B2, and A2. The fourth measure continues the melody with quarter notes G4, F4, E4, and D4, and the bass line with quarter notes G2, F2, E2, and D2. The fifth measure continues the melody with quarter notes C5, B4, A4, and G4, and the bass line with quarter notes C3, B2, A2, and G2. The sixth measure continues the melody with quarter notes F4, E4, D4, and C4, and the bass line with quarter notes F2, E2, D2, and C2. The seventh measure continues the melody with quarter notes B4, A4, G4, and F4, and the bass line with quarter notes B2, A2, G2, and F2. The eighth measure concludes with a half note C5 in the right hand and a half note G2 in the left hand. Chord symbols are placed below the left hand: C, G/B, Am, Dsus, Dm, FM7, Gsus, and G. The lyrics are written below the melody:

1. Mas - ter, Thou call - est, I glad take - ly o - bey;  
2. Will - ing, my Sav - ior, to take up o the cross;  
3. Liv - ing or dy - ing, I still would be Thine;

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On - ly di - rect me, and I'll find Thy way.  
Will - ing to suf - fer re - proach - es and loss.  
Yet I am mor - tal while Thou art di - vine.

C G/B Am Dsus Dm<sup>7</sup> Gsus G/F

11

Teach me the mis - sion ap - point - ed for me;  
Will - ing to fol - low, if I Thou will from but lead;  
Par - don when - ev - er turn from the right;

C E E aug F E<sup>7</sup><sub>sus</sub> E<sup>7</sup>

15

What is my la - bor, and where it shall be.  
On - ly my sup - port bring me with a grace gain in to my the need.  
Pit - y, and bring me a - gain to the light.

Am CM<sup>7</sup><sub>G</sub> F C E Dm<sup>7</sup> C E F<sup>6</sup> Am E Dm<sup>7</sup> G<sup>7</sup><sub>sus</sub> G/F

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## CHORUS

Mas - ter, Thou call - est, and this I re - ply, "Read - y and

$\frac{C}{E}$  E aug F  $\frac{Dm^6}{F}$   $\frac{A\flat}{G\flat}$   $\frac{C}{G}$   $\frac{Em}{B}$

23

will - ing, Lord, here am I."

REPEAT to Verse

Am  $Dm^7$   $\frac{E}{G}$   $G^7$  REPEAT to Verse C

28

TURNAROUND to Verse

I."

TURNAROUND to Verse C  $\frac{C}{G}$   $\frac{Em}{B}$  Am

33

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Musical score for measures 37-40. The score is written for piano in 4/4 time. It features a grand staff with treble and bass clefs. Measures 37-40 contain chords and melodic lines. Chord symbols are provided above the staff: Dm<sup>7</sup>, E/G, G<sup>7</sup>, and C. The piece concludes with a double bar line and repeat dots.

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Musical score for measures 41-42. The score is written for piano in 4/4 time. It features a grand staff with treble and bass clefs. Measures 41-42 contain chords and melodic lines. Chord symbols are provided above the staff: I.<sup>o</sup> and C. The piece concludes with a double bar line and repeat dots.

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