

15th CENTURY GERMAN
St. 1,2, tr. THEODORE BAKER
St. 3, tr. HARRIET KRAUTH SPAETH

Geistliche Kirchengesäng
Harm. MICHAEL PRAETORIOUS
Arranged by Carl Seal

INTRO

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time and features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano part includes chords and a melodic line in the bass. The vocal line is mostly rests, indicating a quiet or breathy performance. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The chords are labeled above the piano staff: F, B \flat , F, C, D, G \flat , F/A, G \flat /B \flat , A \flat m⁷/C, F/C, C sus, C, and F.

1. Lo, how a Rose e'er bloom - ing From ten - der stem have
 2. I sa - iah 'twas fore - told it, The With Rose I have
 3. This Flower, whose fra - grance ten - der With sweet - ness fills

F B \flat F C Dm B \flat F $\frac{C}{E}$ $\frac{Gm}{D}$ Dm

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hath sprung! Of Jes - se's lin - eage com - ing As
in the mind: air, With Dis - Ma - ry with we be - hold it, The
The

E C F F B \flat F C Dm B \flat

10

men of old have sung. It came, a flow - er bright,
vir - gin moth - er kind. To show God's love - a - right
dark - ness ev - 'ry - where. True man, yet ver - y God,

F C/E Gm/D Dm E/C C F F Gm Am F G C Dm⁷ C/E

14

REPEAT to Verse

A - mid the cold of win - ter When half - gone was the night.
She bore to men a Sav - ior When half - gone was the night.
From sin and death He saves us And light - ens ev - 'ry load.

REPEAT to Verse

C C/E F B \flat F C D Gm F/A Gm/B \flat Am⁷/C F/C C sus C F

18

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TURNAROUND to Verse

half - gone was the night.
half - gone was the night.
light - ens ev - 'ry load.

TURNAROUND to Verse

F/A Gm/Bb Am⁷/C F/C C sus C F F Bb F C

23

D Gm F/A Gm/Bb Am⁷/C F/C C sus C F

27

ENDING

half - gone was the night.
half - gone was the night.
light - ens ev - 'ry load.

ENDING

F/A Gm/Bb Am⁷/C F/C C sus C F

30