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*Arranged by Carl Seal*

C G<sup>7</sup>/<sub>D</sub> C/<sub>E</sub> F<sup>6</sup> CM<sup>7</sup>/<sub>G</sub> F/<sub>A</sub> G/<sub>B</sub> F<sup>2</sup>/<sub>A</sub> Em/<sub>G</sub> Dm/<sub>F</sub> Am/<sub>E</sub> Dm<sup>7</sup> C/<sub>D</sub> G<sup>7</sup> C<sub>4</sub> C

The image shows a musical score for the hymn "Lift High the Cross". It includes a vocal melody in the top staff and a piano accompaniment in the bottom two staves. The lyrics are written below the vocal staff. The piano accompaniment features chords indicated by letters and figures below the staves.

*Chorus*

Lift high the cross, the love of Christ pro - claim, Till

Chords: C, C<sub>2</sub><sup>4</sup>, C, C/E, Dm<sup>7</sup>, G<sup>7</sup>, F/A, G/B, C, Am<sup>7</sup>, F/A, C/G, D<sup>7</sup>/F#, G sus, G, D sus/A, G<sup>7</sup>/B

# 236 - Lift High the Cross - Piano - 2 of 3

all the world a - dore His sa - cred name.

C G<sup>7</sup>/<sub>D</sub> C<sup>7</sup>/<sub>E</sub> F<sup>6</sup> CM<sup>7</sup>/<sub>G</sub> E<sup>2</sup>/<sub>A</sub> G<sup>2</sup>/<sub>B</sub> E<sup>2</sup>/<sub>A</sub> Em G Dm F Am E Dm<sup>7</sup> C D G<sup>7</sup> C<sup>4</sup>/<sub>2</sub> C

9

## VERSE

Parts

1. Come, Chris - tians, fol - low where our Sav - ior trod, Our  
 2. O Lord, once lift - ed on this glo - rious tree, As  
 3. For Thy shall blest cross which doth for all a - tone, Cre -  
 4. So shall our song of tri - umph ev - er be: Praise

Em F#m/A A D D/C G/B Bm C B Em Am/C B Em

13

King Thou vic - to - rious, Christ, the Son of God.  
 Thou hast tion's the prom - ised, draw men un - to Thee.  
 a - tion's the Cru - es - ci - fied be - fore Thy throne.  
 to the Cru - es - ci - fied for vic - to - ry!

Am Bm/D D/C G/B Bm C D sus D G F/G Dm/G Em/G

17

# 236 - Lift High the Cross - Piano - 3 of 3

## CHORUS

Unison

Lift high the cross, the love of Christ pro - claim, Till

C C<sup>4</sup><sub>2</sub> C C<sup>4</sup><sub>2</sub> Dm<sup>7</sup> G<sup>7</sup> E<sup>2</sup><sub>A</sub> G<sup>7</sup><sub>B</sub> C Am<sup>7</sup> E<sup>2</sup><sub>A</sub> C G D<sup>7</sup><sub>F#</sub> G sus G D<sup>7</sup><sub>A</sub> G<sup>7</sup><sub>B</sub>

21

REPEAT to Verse

all the world a - dore His sa - cred name.

C G<sup>7</sup><sub>D</sub> C<sup>4</sup><sub>2</sub> F<sup>6</sup> CM<sup>7</sup><sub>G</sub> E<sup>2</sup><sub>A</sub> G<sup>7</sup><sub>B</sub> F<sup>2</sup><sub>A</sub> Em<sup>7</sup><sub>G</sub> Dm<sup>7</sup><sub>F</sub> Am<sup>7</sup><sub>E</sub> Dm<sup>7</sup><sub>D</sub> C<sup>4</sup><sub>2</sub> G<sup>7</sup>

25

TURNAROUND to Verse

ENDING

name. name.

TURNAROUND to Verse

ENDING

C<sup>4</sup><sub>2</sub> C C G<sup>7</sup><sub>D</sub> C<sup>4</sup><sub>2</sub> F<sup>6</sup> CM<sup>7</sup><sub>G</sub> E<sup>2</sup><sub>A</sub> G<sup>7</sup><sub>B</sub> F<sup>2</sup><sub>A</sub> Em<sup>7</sup><sub>G</sub> Dm<sup>7</sup><sub>F</sub> Am<sup>7</sup><sub>E</sub> Dm<sup>7</sup><sub>D</sub> C<sup>4</sup><sub>2</sub> G<sup>7</sup> C<sup>4</sup><sub>2</sub> C C<sup>4</sup><sub>2</sub> C

29