

Piano

167 - Jesus, Lover of My Soul

CHARLES WESLEY

SIMEON B. MARSH
Arranged by Bill Wolaver

INTRO

The introduction is in 6/4 time, key of B-flat major. It consists of three measures. The first measure has a treble staff with a whole note chord of F major and a bass staff with a whole note bass line. The second measure has a treble staff with a whole note chord of G minor/B-flat and a bass staff with a whole note bass line. The third measure has a treble staff with a whole note chord of E major/C and a bass staff with a whole note bass line. The fourth measure has a treble staff with a whole note chord of C7 and a bass staff with a whole note bass line. The fifth measure has a treble staff with a whole note chord of F major and a bass staff with a whole note bass line. The dynamic is marked *mf*.

VERSE

The verse is in 6/4 time, key of B-flat major. It consists of eight measures. The first measure has a treble staff with a whole note chord of F major and a bass staff with a whole note bass line. The second measure has a treble staff with a whole note chord of C major and a bass staff with a whole note bass line. The third measure has a treble staff with a whole note chord of F major and a bass staff with a whole note bass line. The fourth measure has a treble staff with a whole note chord of G minor/B-flat and a bass staff with a whole note bass line. The fifth measure has a treble staff with a whole note chord of E major/C and a bass staff with a whole note bass line. The sixth measure has a treble staff with a whole note chord of C7 and a bass staff with a whole note bass line. The seventh measure has a treble staff with a whole note chord of F major and a bass staff with a whole note bass line. The eighth measure has a treble staff with a whole note chord of F major and a bass staff with a whole note bass line. The dynamic is marked *mf*.

1. Je - sus, lov - er of my soul, Let me to Thy bo - som fly,
2. Oth - er ref - uge have I none; Hangs my help - less soul on Thee;
3. Thou, O Christ, art all I want; More than all in Thee I find;
4. Plen - teous grace with Thee is found, Grace to cov - er all my sin;

167 - Jesus, Lover of My Soul - Piano - 2 of 3

While the near - er wa - ters roll, While the tem - pest still is high:
 Leave, O leave me not a - lone, Still sup - port and com - fort me:
 Raise the fall - en, cheer the faint, Heal the sick and lead the blind:
 Let the heal - ing streams a - bound; Make and keep me pure with in:

F C F Gm Bb E C C7 F

9

Hide me, O my Sav - ior, hide, Till the storm of life is past;
 All my trust on Thee is stayed, All my help from Thee I bring;
 Just and ho - ly is Thy name, I am all un - righ - teous - ness;
 Thou of life the foun - tain art, Free - ly let me take of Thee;

F Bb F Bb F

14

Safe in - to the ha - ven guide; O re - ceive my soul at last.
 Cov - er my de - fense - less head With the shad - ow of Thy wing.
 False and full of sin I am, Thou art full of truth and grace.
 Spring Thou up with - in my heart, Rise to all e - ter - ni - ty.

F C F Gm Bb E C C7 F

20

167 - Jesus, Lover of My Soul - Piano - 3 of 3

TURNAROUND to Verse

last.
wing.
grace.
ty.

TURNAROUND to Verse

F F $\frac{Gm}{Bb}$ $\frac{F}{C}$ C⁷ F

25

ENDING

last.
wing.
grace.
ty.

ENDING

F

29