

Piano

# 184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY

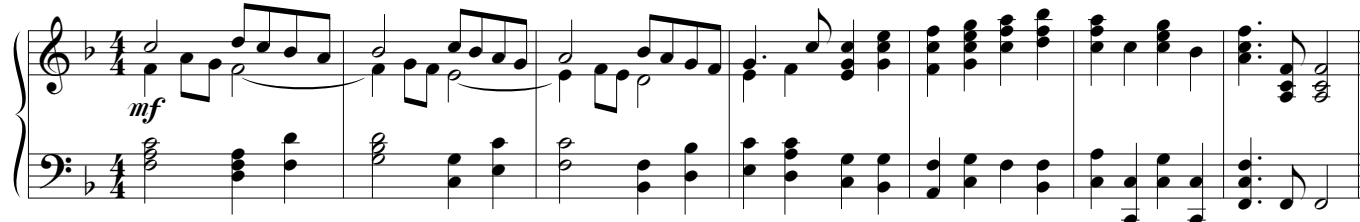
*Piano arranged by Richard Huggins*

*Last stanza setting and*

*Choral ending by David Huntsinger*

## INTRO

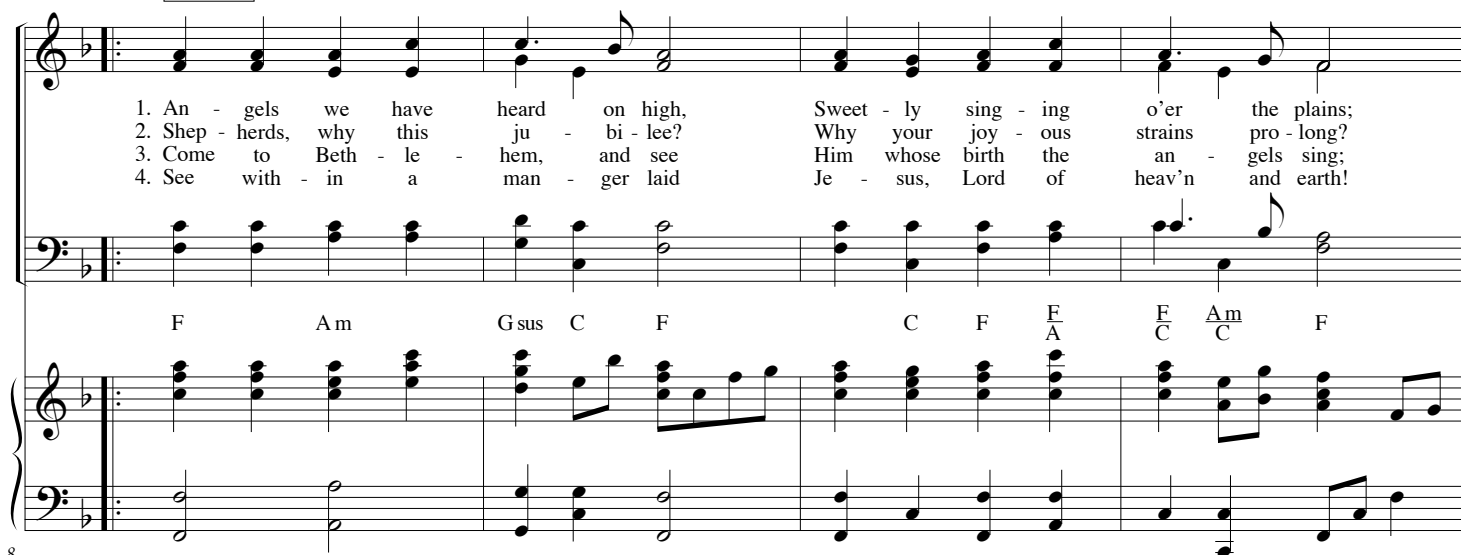
F Dm B $\flat$  Dm F F Gm<sup>7</sup> C C E FM<sup>7</sup> B $\flat$  B $\flat$  D C E Dm<sup>7</sup> C C B $\flat$  E A C F B $\flat$  E C C F



## VERSE

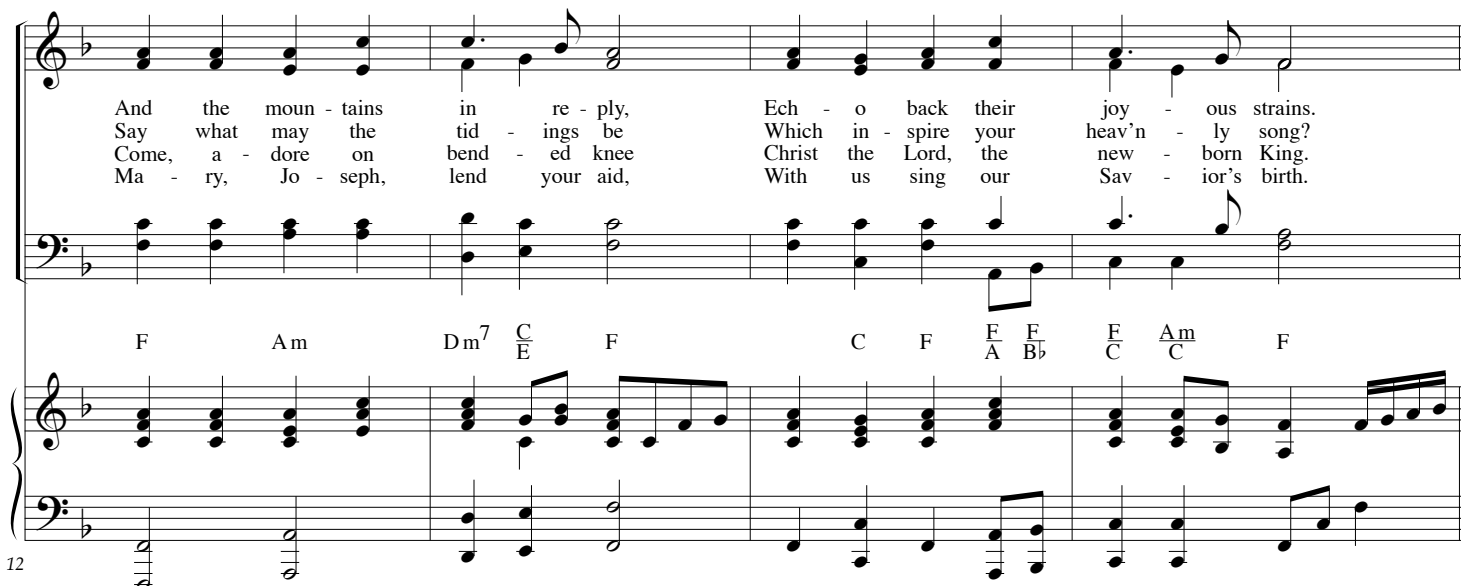
1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains;  
2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
3. Come to Beth - le - hem, and see Him whose birth the an - gels sing;  
4. See with - in a man - ger laid Je - sus, Lord of heav'n and earth!

F A m G sus C F C F E A E C A m C F



And the moun - tains in re - ply, Ech - o back their joy - ous strains.  
Say what may the tid - ings be Which in - spire your heav'n - ly song?  
Come, a - dore on bend - ed knee Christ the Lord, the new - born King.  
Ma - ry, Jo - seph, lend your aid, With us sing our Sav - ior's birth.

F A m Dm<sup>7</sup> C E F C F E A E B $\flat$  E C A m C F



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CHORUS

16

Glo - ri - a

F Dm B $\flat$  F Dm Gm $^7$  C C $\bar{E}$  FM $^7$  B $\flat$  B $\flat$  D C $\bar{E}$  Dm $^7$  C C $\bar{B}\flat$

20

in ex - cel - sis De - o! Glo

E $\bar{A}$  C F B $\flat$  E $\bar{C}$  C F Dm B $\flat$  F Dm Gm $^7$  C C $\bar{E}$

24

ri - a in ex - cel - sis De - o!

FM $^7$  B $\flat$  B $\flat$  D C $\bar{E}$  Dm $^7$  C C $\bar{B}\flat$  E $\bar{A}$  C F B $\flat$  E $\bar{C}$  C C $^7$

REPEAT to Verse

REPEAT to Verse

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TURNAROUND to Verse

ENDING

o!

TURNAROUND to Verse

ENDING

F

F/A C F Bb F/C C C7 F

29

Opt. Modulation to Last Stanza Setting

o!

Opt. Modulation to Last Stanza Setting

F F Am A<sub>2</sub> Am D Am Bm/D C<sup>6</sup>/D

34

**VERSE**

*Unison*

4. See with - in a man - ger laid Je - sus, Lord of heav'n and earth!

GM<sup>7</sup> Am<sup>11</sup> GM<sup>7</sup>/B G/C Bm<sup>7</sup>/D Em<sup>7</sup> G<sup>(4)</sup>/F

39

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Ma - ry, Jo - seph, lend your aid, With us sing our Sav - ior's birth.

CM<sup>9</sup> GM<sup>7</sup><sub>B</sub> Am<sup>11</sup> D<sub>A</sub> G<sup>2</sup> G F<sup>6</sup><sub>9(11)</sub> CM<sup>9</sup>

43

**CHORUS**  
Sing parts

Glo - ri - a

Bm Em Am D GM<sup>7</sup> C D Em<sup>7</sup> D<sub>F#</sub>

47

in ex - cel - sis De - o! Glo

Em D G<sub>C</sub> Am<sup>7</sup> G<sub>D</sub> D D<sup>7</sup> Bm Em Am D

51

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ENDING  
*molto rit.*

ri - a in ex - cel - sis De - o!

GM<sup>7</sup> C D Em<sup>7</sup> D<sup>#</sup>F<sup>#</sup> Em D G<sup>#</sup>C Am<sup>7</sup> G<sup>#</sup>D D D<sup>7</sup> G

*molto rit.*

55

Extended Choral Ending

De - o! In ex - cel - sis De -

*rit.* *a little slower*

Extended Choral Ending

G<sup>#</sup>D D<sup>#</sup>dim<sup>7</sup> Em GM<sup>7</sup>D C<sup>2</sup> C G<sup>#</sup>B D G Am<sup>7</sup>C G<sup>#</sup>D

*rit.* *a little slower*

60

o! Glo - ri - a!

D<sup>7</sup>sus D<sup>7</sup> G G<sup>#</sup>D Dm<sup>7</sup> G

65