

ISAAC WATTS, altered

(ELLA COMBE)

Arranged by Jeff Bennett

1. I
2. I
3. There's

N.C. $\text{B}\flat/\text{D}$ Gm $\text{E}\flat/\text{G}$ F $\text{B}\flat$ $\text{E}\flat$ Gm Fsus F $\text{B}\flat$ N.C.

mf

The image displays a musical score for the hymn "The Power of Jesus Name." It consists of three staves: a vocal staff (treble clef), a vocal staff (bass clef), and a piano accompaniment staff (grand staff). The key signature is B-flat major (two flats). The tempo is marked "Moderato." The lyrics are written below the vocal staves. The piano accompaniment includes chord symbols above the staff.

Lyrics:

sing the might - y power of God That made the moun - tains rise; That
sing the good - ness of the be - low But filled the earth with food; He
not a plant or flower be - low Thy glo - ries known; And

Chord Symbols:

N.C. B \flat /D Gm E \flat /G F B \flat E \flat B \flat /D E \flat 6 F B \flat N.C.

48 - I Sing the Mighty Power of God - Piano - 2 of 3

spread the flow - ing seas a - broad, And built the loft - y skies. I
formed the crea - tures with His Word And then or - dered them good. Lord,
clouds a - rise and tem - pests blow By or - der from Thy throne; While

N.C. B \flat D Gm E \flat G F B \flat E \flat Gm F sus F B \flat

9

sing the wis - dom that or - dained The sun to rule the day; The
how Thy won - ders are dis - played Wher - e'er I turn my eye; If
all that bor - rows life from Thee Is ev - er in Thy care, And

B \flat E \flat A B \flat E \flat F B \flat E \flat A B \flat E \flat F N.C.

13

moon shines full at His com - mand And all the stars o - bey. 1. I
I sur - vey where the ground man I can tread be, Or Thou, gaze up - on the sky! 2. I
ev - 'ry - where that that ground man I can tread be, Or Thou, God, art pres - ent there. 3. There's

N.C. B \flat D Gm E \flat G F B \flat E \flat Gm F sus F

REPEAT to Verse

B \flat N.C.

17

48 - I Sing the Mighty Power of God - Piano - 3 of 3

TURNAROUND to Verse

bey.
sky!
there.

1. I
2. I
3. There's

TURNAROUND to Verse

B \flat N.C. B \flat / \bar{D} G m E \flat / \bar{G} F B \flat E \flat G m F sus F B \flat N.C.

bey.
sky!
there.

1. I
2. I
3. There's

ENDING

bey.
sky!
there.

1. I
2. I
3. There's

ENDING

B \flat

bey.
sky!
there.

1. I
2. I
3. There's