

Piano

174 - I Gave My Life for Thee

FRANCES R. HAVERGAL

PHILIP P. BLISS

Arranged by Carl Seal

INTRO

The Intro consists of four measures. The first two measures are whole rests for both the vocal and piano parts. The third measure features a vocal entry with a dotted quarter note followed by an eighth note. The piano accompaniment begins in the fourth measure with a series of eighth notes in the right hand and a bass line in the left hand. Chord symbols F^7 and Bb are indicated above the piano part. The dynamic *mf* is marked at the beginning of the piano accompaniment.

1. I
2. My
3. I
4. And

VERSE

The Verse consists of eight measures. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves. Chord symbols Bb , Eb , Bb/F , F^7 , and Bb are indicated above the piano part. The lyrics are as follows:

gave My life for thee, My pre - cious blood I shed, That
Fa - ther's house of light, My glo - ry - cir - cled throne, I
suf - fered much for thee, More than thy tongue can tell, Of
I have brought to thee, Down from My home a - bove, Sal -

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thou might'st ran - somed be, And quick - ened from the dead; I
 left for earth - ly night, For wan - d'rings sad and lone; I
 bit - t'rest ag - o - ny, To res - cue thee and from hell; I've
 va - tion full and free, My par - don and My love; I

B \flat E \flat B \flat /F F 7 B \flat

gave, I gave My life for thee, What hast thou giv'n for Me? I
 left, I left it all for thee, Hast thou left aught for Me? I
 borne, I've borne it all for thee, What hast thou borne for Me? I've
 bring, I bring rich gifts to thee, What hast thou brought to Me? I

F 7 B \flat F 7 B \flat

gave, I gave My life for thee, What hast thou giv'n for Me? 1. I
 left, I left it all for thee, Hast thou left aught for Me? 2. My
 borne, I've borne it all for thee, What hast thou borne for Me? 3. I
 bring, I bring rich gifts to thee, What hast thou brought to Me? 4. And

F 7 B \flat F 7 B \flat

REPEAT to Verse

REPEAT to Verse

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TURNAROUND to Verse

Me?
Me?
Me?
Me?

1. I
2. My
3. I
4. And

TURNAROUND to Verse

B \flat

F 7

B \flat

F 7

B \flat

21

ENDING

Me?
Me?
Me?
Me?

ENDING

B \flat

26