

Piano

246 - I Believe in a Hill Called Mount Calvary

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and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Arranged by Carl Seal

INTRO

mf

1. There are
2. I be -
3. I be -

5

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VERSE

things lieve as we trav - el this earth's shift - ing sands That tran - scend all the
lieve that the Christ who with its slain great on mys - ter - ies Has the pow - er to will
that this life with its great mys - ter - ies Sure - ly some - day

B \flat Cm 7 B \flat D E \flat F E \flat E \flat B \flat B \flat D E 7 C B \flat F 7 E \flat F Dm F

rea - son of man; But the things that mat - ter the
change lives to to - day; For He changed me com - plete - ly, a
come to an end; But faith will con - quer the

F 7 Dm F F 9 B \flat B \flat 7 E \flat E \flat m E \flat m 6 G \flat

most in this world, They can nev - er be held in our hand.
new life is mine, death That is why lead by the at cross I will stay.
dark - ness and death And will me at last to my friend. I be -

B \flat F B \flat D E \flat B \flat B \flat 6 D B \flat m 6 D \flat F 7 C F 7 E \flat F 7 B \flat B \flat 7

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CHORUS

lieve in a hill called Mount Cal - v'ry-- I'll be - lieve what - ev - er the

E♭ F⁷ E♭ B♭ G m C⁷

25

cost; And when time has sur - ren - dered and earth is no

F⁷_{sus} F⁷ B♭ D⁷ E♭

31

more, I'll still cling to that old rug - ged cross.

1. There are
2. I be -
3. I be -

REPEAT to Verse

E♭ C⁷ F⁷ E♭ F⁷ B♭ F⁷

36

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The image displays a musical score for the song "There Are Bees in the Meadow". It includes a vocal melody and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4.

Vocal Part:

- Staff 1 (Treble Clef):** Contains the vocal melody. It begins with a "TURNAROUND to Verse" instruction. The melody consists of a half note G4, a half note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The final measure is a double bar line.
- Staff 2 (Bass Clef):** Contains the vocal bass line. It begins with a "cross." instruction. The bass line consists of a half note G3, a half note A3, a quarter rest, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The final measure is a double bar line.

Piano Accompaniment:

- Staff 3 (Treble Clef):** Contains the piano accompaniment. It begins with a "TURNAROUND to Verse" instruction. The accompaniment consists of a half note G4, a half note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The final measure is a double bar line.
- Staff 4 (Bass Clef):** Contains the piano accompaniment. It begins with a "cross." instruction. The bass line consists of a half note G3, a half note A3, a quarter rest, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The final measure is a double bar line.

Lyrics:

1. There are
2. I be
3. I be -

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The key signature has one flat (Bb) and the time signature is 3/4. The score is divided into three systems. The first system is for the voice, with a treble clef and a key signature of one flat. It contains two measures of music, both marked with a fermata. The second system is for the piano, with a bass clef and a key signature of one flat. It contains two measures of music, both marked with a fermata. The third system is for the piano, with a grand staff (treble and bass clefs) and a key signature of one flat. It contains two measures of music. The first measure of the third system has a "Bb" marking above the treble staff. The second measure of the third system has a "Bb" marking above the treble staff. The score ends with a double bar line.