

Piano

## 221 - Hosanna, Loud Hosanna

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GESANGBUCH, WITTENBERG

*Arranged by Jeff Bennett*

### INTRO

1. Ho -  
2. From  
3. "Ho -

N.C.  $\text{A}^\flat/\text{C}$  Fm  $\text{D}^\flat/\text{F}$  E $\flat$  A $\flat$  D $\flat$  Fm E $\flat$  sus E $\flat$  A $\flat$  N.C.

*mf*

The intro consists of two staves. The top staff is a vocal line with three entries: '1. Ho -', '2. From', and '3. "Ho -'. The bottom staff is a piano accompaniment in 4/4 time, starting with a mezzo-forte (mf) dynamic. The key signature has three flats (B-flat, E-flat, A-flat). The piano part features a series of chords and moving lines in both hands, with the right hand playing a more melodic line and the left hand providing a harmonic foundation.

### VERSE

san - na, loud ho - san - na, the lit - tle chil - dren sang; Through  
Ol - i - vet they fol - lowed a - mong the joy - ful crowd; The  
san - na in the high - est!" that an - cient song we sing, For

N.C.  $\text{A}^\flat/\text{C}$  Fm  $\text{D}^\flat/\text{F}$  E $\flat$  A $\flat$  D $\flat$   $\text{A}^\flat/\text{C}$  D $\flat$  6 E $\flat$  A $\flat$  N.C.

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The verse consists of two staves. The top staff is a vocal line with the lyrics: 'san - na, loud ho - san - na, the lit - tle chil - dren sang; Through Ol - i - vet they fol - lowed a - mong the joy - ful crowd; The san - na in the high - est!" that an - cient song we sing, For'. The bottom staff is a piano accompaniment in 4/4 time. The key signature remains three flats. The piano part continues with a series of chords and moving lines, with the right hand playing a more melodic line and the left hand providing a harmonic foundation. The page number 5 is located at the bottom left of the page.

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pil - lared court and tem - ple the love - ly an - them rang. To  
 vic - t'ry palm our branch wav - ing with the prais - es clear and loud. The  
 Christ is our Re - deem - er, the Lord of heav'n, our King. Oh,

N.C.  $A\flat$   $Fm$   $D\flat$   $E\flat$   $A\flat$   $D\flat$   $Fm$   $E\flat$   $A\flat$

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Je - sus, who had blessed them, close fold - ed to His breast, The  
 Lord of earth and heav - en, Him rode on in low - ly and state, Nor  
 may we ev - er praise Him with heart and life and voice, And

$A\flat$   $E\flat$   $A\flat$   $D\flat$   $E\flat$   $A\flat$   $E\flat$   $A\flat$   $D\flat$   $E\flat$  N.C.

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chil - dren sang their prais - es, the sim - plest and the best. 1. Ho -  
 scorned that lit - tle chil - dren should on His bid - ding wait. 2. From  
 in His bliss - ful pres - ence e - ter - nal - ly re - joice! 3. "Ho -

N.C.  $A\flat$   $Fm$   $D\flat$   $E\flat$   $A\flat$   $D\flat$   $Fm$   $E\flat$   $A\flat$

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TURNAROUND to Verse

best.  
wait.  
joyce!

1. Ho -  
2. From  
3. "Ho -

TURNAROUND to Verse  
A<sup>b</sup> N.C.

A<sup>b</sup> C Fm D<sup>b</sup> F E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> Fm E<sup>b</sup> sus E<sup>b</sup> A<sup>b</sup> N.C.

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ENDING

best.  
wait.  
joyce!

ENDING  
A<sup>b</sup>

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