

Piano

327 - Holy Spirit, Thou Art Welcome

DOTTIE RAMBO and DAVID HUNTSINGER

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Arranged by Carl Seal

INTRO

The Intro section is in 3/4 time and B-flat major. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The vocal melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note Bb3. The piano part includes a dynamic marking of *mf* and a chord change from F7 to Bb.

Ho - ly

CHORUS

The Chorus section is in 3/4 time and B-flat major. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The vocal melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note Bb3. The piano part includes a dynamic marking of *mf* and a chord change from F7 to Bb.

Spir - it, Thou art wel - come in this place. Ho - ly

Bb Dm7 Eb Cm7

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Spir - it, Thou art wel - come in this place. Om -

F⁷ A⁷/_E A⁷ B^b

9

nip - o - tent Fa - ther of mer - cy and grace, Thou art

B^b B^{b7} E^b Dm⁷ Cm⁷

13

wel - come in this place. Ho - ly

REPEAT to Chorus

F⁷ B^b

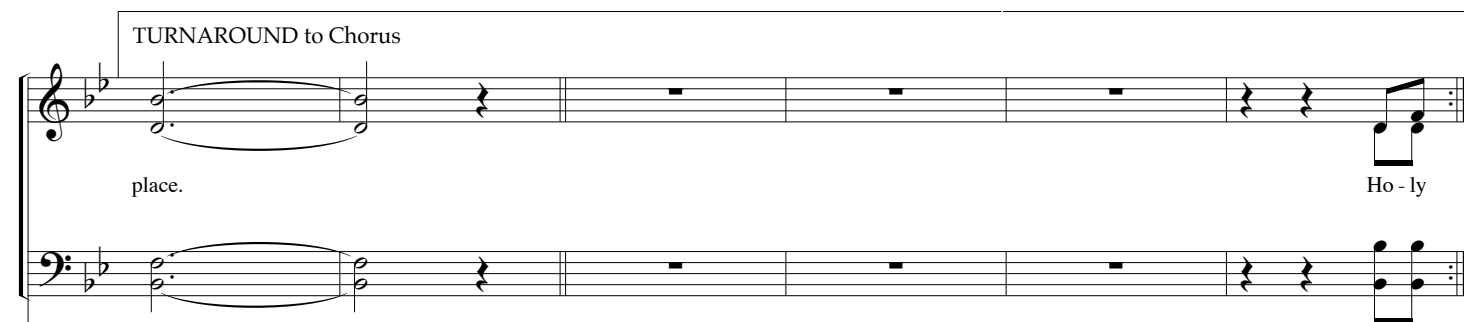
REPEAT to Chorus

17

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TURNAROUND to Chorus

place. Ho - ly



TURNAROUND to Chorus

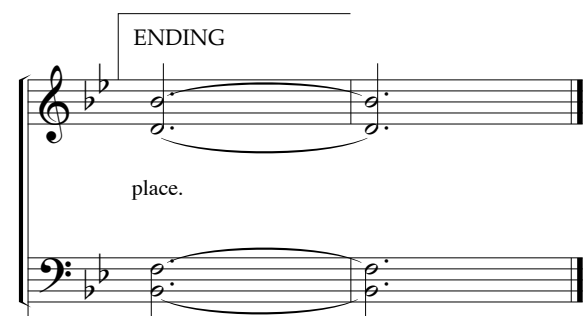
B \flat F 7 B \flat

21



ENDING

place.



ENDING

B \flat

27

