

Piano

# 73 - Holy Is He

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*Arranged by Carl Seal*

## INTRO

The introduction is in 4/4 time, key of B-flat major. It consists of four measures. The first measure has a B-flat 2 chord. The second measure has a C minor 7 chord. The third measure has an F chord. The fourth measure has an E-flat 6/F chord and a B-flat chord. The piano part is marked *mf* and features a melody in the right hand and a bass line in the left hand.

## CHORUS

*Unison*

The chorus is in 4/4 time, key of B-flat major. It consists of four measures. The first measure has a B-flat 2 chord. The second measure has a B-flat 7 chord. The third measure has an E-flat 6/B-flat chord. The fourth measure has a B-flat 2 chord. The piano part is marked *mf* and features a melody in the right hand and a bass line in the left hand. The vocal part is marked *Unison* and features a melody in the right hand.

Ho - ly is He and great is His glo - ry;

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Ho - ly is He and wor - thy of our praise. I

F Eb F Gbdim<sup>7</sup> Gm Bb C C<sup>7</sup> F F Eb

stand in His pres - ence a - mazed, and crown Him with wor - ship and praise! Ho - ly is

Bb D Bb Gm Dm Gm Eb Gm E Bb Dm<sup>7</sup> Gm F F

He, Ho - ly is He, Ho - ly is He.

Gm<sup>7</sup> Gm F Dm<sup>7</sup> F<sub>3</sub> Gm<sup>7</sup> F Eb Bb D Cm<sup>7</sup> F Eb F

REPEAT to Chorus

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TURNAROUND to Chorus

He.

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. Both staves are in the key of B-flat major (two flats). The vocal line begins with a whole note 'He.' followed by two measures of rests. The piano accompaniment begins with a whole note chord, followed by two measures of rests. The system concludes with a double bar line and repeat dots.

TURNAROUND to Chorus

B $\flat$

Cm $^7$

F

E $\flat$   
F

B $\flat$

21

This system contains the piano accompaniment for the second system, starting at measure 21. It features a treble and bass clef staff. The melody in the treble clef consists of a series of eighth and quarter notes, while the bass clef provides a harmonic accompaniment. The system is divided into four measures, each with a chord symbol above the treble staff: B $\flat$ , Cm $^7$ , F, and E $\flat$ /F. The system concludes with a double bar line and repeat dots.

ENDING

He.

This system contains the third and fourth staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. Both staves are in the key of B-flat major. The vocal line begins with a whole note 'He.' followed by a measure of rest. The piano accompaniment begins with a whole note chord, followed by a measure of rest. The system concludes with a double bar line and repeat dots.

ENDING

B $\flat$

24

This system contains the piano accompaniment for the fourth system, starting at measure 24. It features a treble and bass clef staff. The treble staff begins with a whole note chord, followed by a measure of rest. The bass staff begins with a whole note chord, followed by a measure of rest. The system concludes with a double bar line and repeat dots.