

Piano

105 - Grace Greater than Our Sin

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INTRO

The Intro is written for piano in 3/4 time, key of D major. It consists of four measures. The first two measures are whole rests for both hands. The third measure begins with a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand starts with a half note D3, followed by a quarter note E3, and then a half note F#3. The fourth measure continues the melody and bass line. The right hand has a half note C5, followed by a quarter note B4, and then a half note A4. The left hand has a half note E3, followed by a quarter note D3, and then a half note C3. The piece ends with a final chord in the right hand (G4, B4, A4) and a final note in the left hand (C3).

Am C G B Am⁷ G B Am C G D⁷ G

mf

VERSE

The Verse is written for piano in 3/4 time, key of D major. It consists of eight measures. The first two measures are whole rests for both hands. The third measure begins with a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand starts with a half note D3, followed by a quarter note E3, and then a half note F#3. The fourth measure continues the melody and bass line. The right hand has a half note C5, followed by a quarter note B4, and then a half note A4. The left hand has a half note E3, followed by a quarter note D3, and then a half note C3. The fifth measure continues the melody and bass line. The right hand has a half note G4, followed by a quarter note A4, and then a half note B4. The left hand has a half note D3, followed by a quarter note E3, and then a half note F#3. The sixth measure continues the melody and bass line. The right hand has a half note C5, followed by a quarter note B4, and then a half note A4. The left hand has a half note E3, followed by a quarter note D3, and then a half note C3. The seventh measure continues the melody and bass line. The right hand has a half note G4, followed by a quarter note A4, and then a half note B4. The left hand has a half note D3, followed by a quarter note E3, and then a half note F#3. The eighth measure continues the melody and bass line. The right hand has a half note C5, followed by a quarter note B4, and then a half note A4. The left hand has a half note E3, followed by a quarter note D3, and then a half note C3. The piece ends with a final chord in the right hand (G4, B4, A4) and a final note in the left hand (C3).

1. Mar - vel - ous grace of our lov - ing Lord,
2. Dark is the stain that we can - not hide,
3. Mar - vel - ous, in - fi - nite, match - less grace,

G D/G G D⁷ Em D/F# G D⁷ G

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Grace that ex - ceeds our sin and our guilt,
 What can a - vail to on wash it a - way?
 Free - ly be - stowed on all who be - lieve;

D G/D D⁷ G G⁴₂ G

9

Yon Look! der on Cal - va - ry's mount out - poured,
 All There who are flow - ing a crim son tide;
 All who are long - ing to see His face,

G D/G G D⁷ Em D/F# G D⁷ Em

13

There where the blood of the Lamb was spilt.
 Whit - er you than this snow - y ment may His grace to - day.
 Will you this mo - ment may His grace re - ceive?

A^m/C G/B A^m⁷ G/B A^m/C G/D D⁷ G

17

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CHORUS

Grace, Mar - vel - ous grace, grace, God's in - fi - nite grace, grace,

G C G G

21

Grace that will par - don and cleanse with - in;

D⁷ G C G G

25

Grace, Mar - vel - ous grace, grace, God's in - fi - nite grace, grace,

G C G G

29

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REPEAT to Verse

Grace that is great - er than all our sin.

Am C G B Am7 G B Am C G D7

REPEAT to Verse
G

33

TURNAROUND to Verse

sin.

TURNAROUND to Verse
G Am C G B Am7 G B Am C G D7 G

37

ENDING

sin.

ENDING
G

42