

EDWARD MOTE

WILLIAM B. BRADBURY  
*Arranged by Richard Huggins*  
*Last stanza setting and*  
*Choral ending by Robert Sterling*

1. My  
2. When  
3. His  
4. When

hope is built on noth - ing less Than Je - sus' blood and right - eous - ness; I  
dark - ness seems to hide His face, I rest on His and un - chang - ing grace; In  
oath, His cov - e - nant, His blood Sup - port me in the in - whelm - ing flood; When  
He shall come with trum - pet sound, Oh, may I then in Him be found; Dressed

F F C C F Bb Gm Bb F C F

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dare not trust the sweet - est frame, But whol - ly lean on Je - sus' name.  
 ev - 'ry high and storm - y gale, My an - chor holds with in the veil. On  
 all a - round my soul gives way, He then is all hope in the stay. On  
 in His right - eous - ness a - lone, Fault - less to stand my be - fore the throne.

F  $\frac{E}{C}$  C F B $\flat$   $\frac{Gm}{B\flat}$   $\frac{E}{C}$  C<sup>7</sup> F

## CHORUS

Christ, the sol - id Rock, I stand; All oth - er ground is

F  $\frac{C^7}{G}$   $\frac{E}{A}$  F B $\flat$  F

## REPEAT to Verse

sink - ing sand, All oth - er ground is sink - ing sand.

1. My  
 2. When  
 3. His  
 4. When

F  $\frac{E}{A}$  C  $\frac{C}{B\flat}$   $\frac{E}{A}$  F B $\flat$  F  $\frac{C^7}{C}$  F

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TURNAROUND to Verse

sink - ing sand.

1. My
2. When
3. His
4. When

TURNAROUND to Verse

C<sup>7</sup>

F

F

C<sup>7</sup>  
G

F

F

B<sup>b</sup>

F

C<sup>7</sup>

F

ENDING

sink - ing sand.

ENDING

C<sup>7</sup>

F

Opt. Last Stanza Setting

*Unison*

VERSE

sink - ing sand.

4. When

He shall come

with

trum - pet sound,

Oh,

may I then

in

Opt. Last Stanza Setting

C<sup>7</sup>

F

N.C.

F

FM<sup>7</sup>

F<sup>9</sup>

B<sup>b</sup>  
F

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Him be found; Dressed in His right - eous - ness a - lone, Fault - less to stand be - fore the throne. On

$B\flat m^6$  F F FM<sup>7</sup> F<sup>9</sup>  $B\flat$  F  $B\flat m^6$  F  $E$  G

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## CHORUS

Christ, the sol - id Rock, I stand; All oth - er ground is sink - ing sand, All

$A$  m  $E$  A  $B\flat$   $B\flat$  C Dm<sup>7</sup> Dm C  $G^9$  B C<sup>9</sup> sus C  $B\flat$

*mf*

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*grad. rit.*

oth - er ground is sink - ing sand.

$F^2$  A Gm<sup>7</sup> F  $B\flat^6$  F  $B\flat m^6$  F

*grad. rit.*

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Optional Choral Ending  
a cappella

On Christ, the sol - id Rock, I stand; All oth - er ground is

*mp*

F Gm<sup>7</sup>(4) Am  $\frac{F}{A}$  B $\flat$   $\frac{B\flat}{A}$  Gm<sup>7</sup> Dm<sup>7</sup>  $\frac{Dm}{C}$

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sink - ing sand, All oth - er ground is sink - ing sand.

*rit.*

$\frac{G}{B}$  C<sup>7</sup><sub>sus</sub> C<sup>7</sup>  $\frac{C}{B\flat}$   $\frac{F^2}{A}$  Gm<sup>7</sup> F  $\frac{B\flat^6}{F}$   $\frac{B\flat m^6}{F}$  F

*rit.*

(b)

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