

Piano

57 - The Majesty and Glory of Your Name

LINDA LEE JOHNSON
based on Psalm 8

TOM FETTKE
Arranged by Richard Huggins

INTRO

The Intro section is in 4/4 time. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The vocal melody begins with a whole rest, followed by a half note G4 and a half note A4. The piano accompaniment consists of a series of eighth notes in the right hand and a single eighth note in the left hand. The tempo is marked *mp* (mezzo-piano).

Al - le -

CHORUS

The Chorus section is in 4/4 time. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The vocal melody begins with a whole note C4, followed by a half note E4, a half note G4, and a half note A4. The piano accompaniment consists of a series of eighth notes in the right hand and a single eighth note in the left hand. The tempo is marked *cresc.* (crescendo).

lu - ia, Al - le - lu - ia! The maj - es - ty and

57 - The Majesty and Glory of Your Name - Piano - 2 of 3

glo - ry of Your name. Al - le - lu - ia, Al - le -

B dim⁷ E⁷/_B E⁷ A m C⁷_{sus}/_G C⁷ F F M⁷ D m⁶/_F G F

8

lu - ia! The maj - es - ty and glo - ry of Your name.

Em Em⁷ A⁷/_E A D m D^{sus}/_E D m F D m D^{sus}/_E D m F G

13

Al - le - lu - ia, Al - le - lu - ia, Al - le -

D m E A m C²/_G C G

18

57 - The Majesty and Glory of Your Name - Piano - 3 of 3

lu - ia, Al - le - lu - ia!

ff

Am⁽⁴⁾_{F#} Am_{F#} G⁹_{sus} G⁷

23

dim. and rit. *mp*

Al - le - lu - ia, Al - le -

E_G G⁷ C² C E_C C

dim. and rit. *mp*

27

dim.

lu - ia, Al - le - lu - ia!

E_C C C⁴₂ C² C

dim.

31