

Piano

199 - O Come, All Ye Faithful

LATIN HYMN
ascribed to JOHN FRANCIS WADE
tr. FREDERICK OAKELEY

JOHN FRANCIS WADE
Arranged by Richard Huggins
Last stanza setting and
Choral ending by Richard Kingsmore

INTRO

1. O
2. $\dot{\sim}$
3. $\dot{\sim}$

G Am G D $\frac{7}{F\#}$ A $\frac{7}{E}$ D D $\frac{7}{C}$ G $\frac{7}{B}$ C G $\frac{7}{D}$ D $\frac{7}{7}$ G

mf

VERSE

come, all ye faith - ful, joy - ful and tri - um - phant; O
Sing, choirs of an - gels, sing in ex - ul - ta - tion; O
Yea, Lord, we greet Thee, born this hap - py morn - ing; $\dot{\sim}$

G G $\frac{7}{B}$ G D D $\frac{7}{F\#}$ G D $\frac{7}{F\#}$ G C G $\frac{7}{D}$ D Em

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come sing, ye, O come ye hosts to Beth le - hem!
Je - sus, to Thee be of all heav'n a - bove!
glo - ry giv'n;

Em $\frac{A^7}{E}$ D A D $\frac{G}{B}$ $\frac{D}{F\#}$ G⁶ $\frac{D}{A}$ A⁷ D

9

Come and be - hold Him, born the King of an - gels!
Glo - ry of to the God, all ther, glo - ry in flesh the ap - pear - est! O
Word of the Fa - ther, now in ap - pear - ing!

$\frac{G}{B}$ Am G Am $\frac{D^7}{A}$ G $\frac{D}{F\#}$ G Em $\frac{Am}{C}$ D Dsus D $\frac{G}{B}$

13

CHORUS

come, let us a - dore Him, O come, let us a - dore Him, O

$\frac{G}{B}$ $\frac{D}{A}$ $\frac{G}{B}$ $\frac{D}{C}$ $\frac{G}{B}$ G $\frac{D}{F\#}$ G $\frac{D^7}{A}$ G D G

17

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come, let us a - dore Him, Christ the Lord!

1. O
2. ♯
3. ♯

REPEAT to Verse

Am G D/F# A7/E D G/B C G/D D7 G

REPEAT to Verse
G

21

TURNAROUND to Verse

Lord!

1. O
2. ♯
3. ♯

TURNAROUND to Verse

G Am G D/F# A7/E D D/C G/B C G/D D7 G G

25

ENDING

Lord!

ENDING
G

30

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Opt. Modulation to Last Stanza Setting

Lord!

Opt. Modulation to Last Stanza Setting

G G G² G $\frac{G}{F}$ $\frac{G^2}{F}$ $\frac{G}{F}$ Eb^{sus} Eb^{7sus} $\frac{A^b}{Eb}$ $\frac{A^b(no3)}{Eb}$ Eb^{sus} Eb

31

VERSE

Unison

3. Yea, Lord, we greet Thee, born this hap - py morn - ing; Je - sus, to Thee be all

$\frac{A^b}{G}$ $\frac{Eb}{G}$ Fm⁷ $\frac{B^bm}{Eb}$ $\frac{Eb}{D^b}$ $\frac{A^b}{C}$ B^{bm} A^b $\frac{D^b}{F}$ $\frac{A^b}{Eb}$ $\frac{A^b(aug)}{Eb}$ $\frac{B^bm}{Eb}$ $\frac{C^7}{E}$ Fm $\frac{C^m}{B^b}$ B^b Eb Fm⁷ $\frac{Eb}{G}$ $\frac{C^m}{A}$

36

glo - ry giv'n; Word of the Fa - ther, now in flesh ap - pear - ing! O

$\frac{Eb}{B^b}$ B^b^{sus} B^b^{7sus} $\frac{D^b}{Eb}$ $\frac{C^m}{Eb}$ $\frac{Eb}{D^b}$ 3 Cm F^{7#5} F⁷ B^{bm} $\frac{A^b}{C}$ $\frac{B^bm}{D^b}$ D^bM⁷ Fm $\frac{B^b}{D}$ Eb $\frac{D^b}{Eb}$ $\frac{A^bsus}{Eb}$

42

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CHORUS

48

come, let us a - dore Him, O come, let us a - dore Him, O

Ab Eb Ab Eb Fm Db Ab Ab Db Bbm Ab C Bbm7 Ab Abaug Bbm F7

The musical score for the chorus is written for voice and piano. The voice part consists of two staves (treble and bass clef) with lyrics underneath. The piano accompaniment is written for two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'poco rit.' (poco ritardando). The score includes a 'CHORUS' label and a 'SONG ENDING' label. The piano part features various chords and arpeggiated figures.

52

poco rit.

come, let us a - dore Him, Christ the Lord!

poco rit.

SONG ENDING

Bbm Fm Bbm Fm Eb Edim7 Fm Dbm Ab Ebbsus Eb Db

The musical score continues with the voice and piano parts. The voice part includes the lyrics 'come, let us a - dore Him, Christ the Lord!'. The piano part continues with various chords and arpeggiated figures. The key signature remains three flats. The tempo is marked 'poco rit.' (poco ritardando). The score includes a 'SONG ENDING' label.

56

Optional Choral Ending
Sing parts

Lord! He is Lord! Je - sus Christ is Lord!

rit.

Optional Choral Ending

Ab Bbm Ab Cb Ab Cb Fbm7 Eb7sus Db Eb Db Ab Bbm Db Ab

The musical score continues with the voice and piano parts. The voice part includes the lyrics 'Lord! He is Lord! Je - sus Christ is Lord!'. The piano part continues with various chords and arpeggiated figures. The key signature remains three flats. The tempo is marked 'rit.' (ritardando). The score includes an 'Optional Choral Ending' label.