

Piano

86 - Lead Me, Lord

(LEAD ME, LORD)

Based on Psalm 5:8

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Arranged by Carl Seal

INTRO

The introduction is in 4/4 time, key of B-flat major. It consists of four measures. The first three measures are whole rests for both hands. The fourth measure features a melodic line in the right hand and a bass line in the left hand. Chord symbols above the staff are: Gm, Gm/Bb, B dim7, Cm, Ab6, Eb/Bb, Bb, Bb7, and Eb. The piano dynamic (mp) is indicated at the start of the fourth measure.

CHORUS

The chorus is in 4/4 time, key of B-flat major. It consists of eight measures. The first four measures are for the vocal line with lyrics: "Lead me, Lord, lead me in Your right - eous - ness;". The last four measures are for the piano accompaniment. Chord symbols above the staff are: Eb, Abm6/B, B dim7, Cm2, Cm, Cm/Db, Eb/Db, Ab/C, Eb/Bb, Fm/Ab, F7/C, Eb/Bb, Bb, and Bb/Ab. A repeat sign is at the beginning of the chorus.

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REPEAT to Chorus

Make Your way plain be - fore my face.

G m G m B dim⁷ C m A^b₆ E^b_{B^b} B^b B^b₇ E^b

9

TURNAROUND to Chorus

face.

TURNAROUND to Chorus

E^b E^b B^b B^b₇ E^b

13

ENDING with Tag

face. Lead me, Lord.

ENDING with Tag

E^b A^b_{E^b} F m E^b E^b

16