

Piano

181 - Joy to the World! The Lord Is Come

ISAAC WATTS

GEORGE FREDERICK HANDEL

Arranged by Lowell Mason

Last stanza setting by David Hamilton

Piano arranged by Richard Huggins

INTRO

The introduction is in D major, 4/4 time. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. Chords indicated above the staff are D, Em/G, D/A, A, D, G, A, and D. The piece concludes with a double bar line and a 'Sub' (subito) marking.

VERSE

The first system of the verse includes a vocal melody line and a piano accompaniment. The lyrics are: 1. Joy to the world! the Lord is come; Let earth re-ceive her King; Let While
2. Joy to the earth! the Sav-ior reigns; Let men their songs em-ploy; Let
3. No more let sins and sor-rows grow, Nor thorns in-fest the ground; He
4. He rules the world with truth and grace And makes the na-tions prove The
The piano accompaniment continues with the same chord progression as the introduction: D, Em/G, D/A, A, D, D/F#, G, A, and D. A page number '5' is located at the bottom left of this system.

The second system of the verse continues the vocal melody and piano accompaniment. The lyrics are: ev-'ry heart pre-pare Him room, And heav'n and na-ture sing, And
fields and floods, rocks, hills and plains, Re-peat the sound-ing joy, Re-
comes to make His bless-ings flow Far as the curse is found, Far
glo-ries of His right-eous-ness, And won-ders of His love, And
1. And heav'n and na-ture
1. And heav'n and na-ture
The piano accompaniment continues with the same chord progression: D, Em/G, D/A, A, D, D/F#, G, A, and D. A page number '9' is located at the bottom left of this system.

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REPEAT to Verse

heav'n and na - ture sing, And heav'n, and heav'n and na - ture sing.
 peat the sound - ing joy, Re - peat, re - peat the sound - ing joy.
 as the curse is found, Far as, far as the curse is found.
 won - ders of His love, And won - ders, won - ders of His love.

12

Chords: A, A⁷, D, G/D, D, Em/G, D/A, A, D

TURNAROUND to Verse

na - ture sing.
 sound - ing joy.
 curse is found.
 of His love.

15

TURNAROUND to Verse

Chords: D/A, A, D, N.C., D, G/D, D, Em/G, D/A, A, D

ENDING

na - ture sing.
 sound - ing joy.
 curse is found.
 of His love.

ENDING

Chords: D/A, A, D

18

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Opt. Modulation to Last Stanza Setting

na - ture sing.
 sound - ing joy.
 curse is found.
 of His love.

Opt. Modulation to Last Stanza Setting

19

D A D D E \flat A \flat B \flat ⁷

Musical score for "The Rose Tree" (Meisterlied). The score is in 2/4 time and consists of 19 measures. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The bass line is primarily composed of quarter and eighth notes. The score includes a repeat sign at the beginning and a double bar line at the end. The lyrics "The Rose Tree" are written below the melody.

VERSE

Unison

4. He rules the world with truth and grace And makes the na - tions prove The

24

glo - ries of His right - eous - ness, And won - ders of His love, And

28

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Play cues if continuing on

31

won - ders of His love, And won - ders, won - ders of His love.

(rit.) (.)

B \flat sus B \flat ⁷sus B dim⁷ C m A \flat E \flat / \bar{G} A \flat E \flat / $\bar{B}\flat$ B \flat ⁷sus B \flat ⁷ E \flat

(rit.) (.)

34

Optional Choral Ending

Sing parts

Joy to the world!

E \flat