

C. H. WOOLSTON

GEORGE F. ROOT  
*Arranged by Carl Seal*

The image shows a musical score for the song "The Rose Tree". It is written for three parts: a vocal line (treble clef), a piano accompaniment (bass clef), and a guitar part (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of a single melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte). The guitar part is a chordal accompaniment, with chords indicated by letters above the staff: N.C. (No Chord), G, G/B, C, G, D, D7, and G. The score is presented in a clean, professional layout with a white background and black notation.

Je - sus loves the lit - tle chil - dren, All the chil - dren of the world. Red and

G  $\frac{G}{B}$  D A<sup>9</sup> D D<sup>7</sup>

5

# 651 - Jesus Loves the Little Children - Piano - 2 of 2

REPEAT to Chorus

yel - low, black and white, They are pre - cious in His sight. Je - sus loves the lit - tle chil - dren of the world.

G G/B C G D D<sup>7</sup> G

REPEAT to Chorus

9

TURNAROUND to Chorus

world.

TURNAROUND to Chorus

G G D D<sup>7</sup> G

13

ENDING

world.

ENDING

G

16