

Piano

# 307 - Jesus Is the Sweetest Name I Know

LELA B. LONG

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*Arranged by Carl Seal*

## INTRO

The Intro is in 4/4 time. The piano part begins with a melody in the right hand and a bass line in the left hand. The melody starts with a C major triad, followed by a C dim7 chord, then a C major triad, and an E major triad. The bass line consists of eighth notes: C, E, G, C, E, G, C, E. The melody continues with a C major triad, a C7/G chord, an F6 chord, an A7/E chord, a Dm7 chord, a G7 chord, and finally a C major triad. The piano part is marked *mp*.

C Cdim<sup>7</sup> C  $\frac{E}{C}$  C  $\frac{C^7}{G}$  F<sup>6</sup>  $\frac{A^7}{E}$  Dm<sup>7</sup> G<sup>7</sup> C

## CHORUS

The Chorus is in 4/4 time. The piano part begins with a melody in the right hand and a bass line in the left hand. The melody starts with a C major triad, followed by a C dim7 chord, then a C major triad, and an E major triad. The bass line consists of eighth notes: C, E, G, C, E, G, C, E. The melody continues with a C major triad, a C7/G chord, an F6 chord, an A7/E chord, a Dm7 chord, a G7 chord, and finally a C major triad. The piano part is marked *mp*.

Je - sus is the sweet - est name I know, And He's just the same as His love - ly name, And

C Cdim<sup>7</sup> C  $\frac{E}{C}$  C  $\frac{E^m}{G}$  G<sup>7</sup>  $\frac{E}{C}$  C

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that's the rea - son why I love Him so; Oh, Je - sus is the sweet - est name I know.

C Cdim<sup>7</sup> C E<sup>7</sup> C C C<sup>7</sup>/<sub>G</sub> F<sup>6</sup> A<sup>7</sup>/<sub>E</sub> Dm<sup>7</sup> G<sup>7</sup> C

REPEAT to Chorus

9

TURNAROUND to Chorus

know.

TURNAROUND to Chorus

C F<sup>6</sup> A<sup>7</sup>/<sub>E</sub> Dm<sup>7</sup> G<sup>7</sup> C

13

ENDING

know.

ENDING

C