

Piano

418 - Into My Heart

HARRY D. CLARKE

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Arranged by Carl Seal

INTRO

The Intro section is written for piano in 3/4 time, featuring a key signature of one flat (Bb). It consists of five measures. The first measure is a whole rest in both staves. The second measure contains a half note Bb in the bass and a half note F in the treble. The third measure contains a half note G in the bass and a half note Ab in the treble. The fourth measure contains a half note A in the bass and a half note Bb in the treble. The fifth measure contains a half note Bb in the bass and a half note C in the treble. The piece concludes with a final chord of F major (F in the bass, C and Bb in the treble). Chord symbols are written above the treble staff: F, Bb, C7/Bb, E/A, C7/G, C7, E/C, C, C7, and F. The dynamic marking *mf* is placed below the first measure.

CHORUS

The Chorus section is written for piano in 3/4 time, featuring a key signature of one flat (Bb). It consists of four measures. The first measure contains a half note Bb in the bass and a half note F in the treble. The second measure contains a half note G in the bass and a half note Ab in the treble. The third measure contains a half note A in the bass and a half note Bb in the treble. The fourth measure contains a half note Bb in the bass and a half note C in the treble. The piece concludes with a final chord of F major (F in the bass, C and Bb in the treble). The lyrics "In - to my heart, in - to my heart, Come" are written below the vocal line. The dynamic marking *mf* is placed below the first measure.

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in - to my heart, Lord Je - sus; Come

C C⁷ B^b_D⁶ C⁷_E F

9

in to - day, come in to stay, Come

B^b F/A C⁷_G^{sus} C⁷_G C⁷ F

13

in - to my heart, Lord Je - sus.

B^b C⁷_{B^b} F/A C⁷_G C⁷ F/C C C⁷

REPEAT to Chorus

REPEAT to Chorus

F

17

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TURNAROUND to Chorus

mus. sus.

TURNAROUND to Chorus

F B \flat C $\frac{7}{B\flat}$ E $\frac{7}{A}$ C $\frac{7}{G}$ C $\frac{7}{C}$ E $\frac{7}{C}$ C C $\frac{7}{C}$ F

21

ENDING

mus. sus.

ENDING

F

26