

Piano

165 - In Loving-Kindness Jesus Came

CHARLES H. GABRIEL

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Arranged by Jeff Bennett

INTRO

1. In
2. He
3. His
4. Now

mf

F F⁷ E⁷/A B^b B^bm⁶ E/C C⁷ F

The Intro is in 3/4 time, key of B-flat major. It consists of four measures. The first measure has a whole rest in the treble and a half note B-flat in the bass. The second measure has a whole rest in the treble and a half note A in the bass. The third measure has a whole rest in the treble and a half note G in the bass. The fourth measure has a whole rest in the treble and a half note F in the bass. The piano accompaniment starts in the second measure with a half note B-flat in the treble and a half note A in the bass. The melody is a simple line of half notes: B-flat, A, G, F.

VERSE

lov - ing - kind - ness Je - sus came, My soul in mer - cy to re - claim; And
called me long be - fore I heard, Be - fore my sin - ful heart was stirred; But
brow was pierced with man - y a thorn, His hands by cru - el nails were torn; When
on a high - er plane I dwell, And with my soul I know 'tis well; Yet

F D^m/F F B^b/F F C⁷ F⁴/₂ F

The Verse is in 3/4 time, key of B-flat major. It consists of eight measures. The first measure has a half note B-flat in the treble and a half note A in the bass. The second measure has a half note A in the treble and a half note G in the bass. The third measure has a half note G in the treble and a half note F in the bass. The fourth measure has a half note F in the treble and a half note E in the bass. The fifth measure has a half note E in the treble and a half note D in the bass. The sixth measure has a half note D in the treble and a half note C in the bass. The seventh measure has a half note C in the treble and a half note B-flat in the bass. The eighth measure has a half note B-flat in the treble and a half note A in the bass. The piano accompaniment starts in the first measure with a half note B-flat in the treble and a half note A in the bass. The melody is a simple line of half notes: B-flat, A, G, F, E, D, C, B-flat.

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from the depths of sin and shame Through grace He lift - ed me.
 when I took Him at His word, For - giv'n, He lift - ed me.
 from my guilt and grief, for - lorn, In love He lift - ed me.
 how or why I can - not tell He should have lift - ed me.

(He lift - ed me.) From

F Dm F F Bb F F G⁹ G⁷ C⁷ C⁴ C⁷

CHORUS

sink - ing sand He lift - ed me, With ten - der hand He lift - ed me, From

F C⁷ Bb F

shades of night to plains of light, O praise His name, He lift - ed me!

1. In
 2. He
 3. His
 4. Now

F F⁷ E⁷ A Bb Bbm⁶ E C

REPEAT to Verse

C⁷ F

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TURNAROUND to Verse

lift - ed me!

1. In
2. He
3. His
4. Now

TURNAROUND to Verse

E C C⁷ F F F⁷ E⁷/_A B^b B^bm⁶ E C C⁷ F

21

ENDING

lift - ed me!

ENDING

E C C⁷ F

26