

Piano

234 - When I Survey the Wondrous Cross

(HAMBURG)

ISAAC WATTS

LOWELL MASON

Arranged by Richard Huggins

Last two stanza setting by Fred Mallory (adaptation)

INTRO

Intro musical score for piano. The key signature is B-flat major (two flats) and the time signature is 2/2. The score consists of two staves: a vocal line and a piano accompaniment line. The vocal line is a whole note chord F. The piano accompaniment line starts with a melody in the right hand and a bass line in the left hand. The melody is: F (quarter), A (quarter), B-flat (quarter), C (quarter), B-flat (quarter), A (quarter), G (quarter), F (quarter). The bass line is: F (half), B-flat (half). The piano accompaniment line includes the following chords: F, C, Dm, Bb6, Am/C, C7, F. The dynamics are marked as mf (mezzo-forte) and p (piano).

VERSE

Verse musical score for piano. The key signature is B-flat major (two flats) and the time signature is 2/2. The score consists of two staves: a vocal line and a piano accompaniment line. The vocal line has four stanzas of lyrics. The piano accompaniment line has a melody in the right hand and a bass line in the left hand. The piano accompaniment line includes the following chords: F, C, F, Gm/Bb, D7/A, Gm, E/C, C, F. The dynamics are marked as mf (mezzo-forte) and p (piano).

1. When I sur - vey the won - drous cross
2. For - bid it, Lord, that I should boast,
3. See, from His head, His hands, His feet,
4. Were the whole realm of na - ture mine,

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On Save which the Prince of Glo - ry died,
 Sor in row and death of Christ, my God;
 That were *a pres ent far too small;

F B \flat F C B \flat F A C \flat 7 G F C

9

My rich - est gain I count but loss,
 All the vain things love that charm me most,
 Did e'er such love maz - ing, sor row di - vine,
 Love so a maz - ing, sor row di - vine,

F C F G \flat B \flat D \flat 7 A G \flat E C C F

13

And pour con - tempt on all my pride.
 I sac - ri - fice them to His blood.
 Or thorns com - pose so my crown?
 De mands my soul, my life, my all!

F C D \flat B \flat 6 A \flat C \flat C \flat 7 F

17

REPEAT to Verse

REPEAT to Verse

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TURNAROUND to Verse

pride.
blood.
crown?
all!

TURNAROUND to Verse

F F C Dm Bb⁶ Am C⁷ F

ENDING

pride.
blood.
crown?
all!

ENDING

F

Opt. Modulation to Last Two Stanza Setting

VERSE

mp Unison

pride.
blood.
crown?
all!

3. See, from His head, His hands, His

Opt. Modulation to Last Two Stanza Setting

F Fm C⁷/G C⁷ Fm C⁷/G C⁷ Fm C Fm Bbm⁶ D^b/A^b Bbm⁶/G Fm C C

mp

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feet, Sor - row and love flow min - gled down; Did e'er such

Fm Eb F Edim7 Fm Bbm Fm C Bb Fm Ab C7 Fm C Fm Ab C7 Fm C

33

love and sor - row meet, Or thorns com - pose so rich a crown?

Fm Bbm6 Db Ab Bbm G Fm C Fm Gdim C7 Fm C7 Db Db C Bbm6 Caug C7 Db Eb Eb7

rit.

39

VERSE

f a tempo

4. Were the whole realm of na - ture mine,

Ab Fm Eb Ab Bbm Db F C Bbm Ab Eb Ab Db Ab

f a tempo

46

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That were *a pres - ent far too small;

50

Ab Db
Ab Eb7 Fm Bb13 Bb7 Eb Eb
F

Love so a - maz - ing, so di - vine,

54

Bb Gm F Bb Cm Eb G D Cm Bb F Bb

ff

De - mands my soul, my life, my all!

58

Bb F F7 Gm Cm F13 F7 Bb

rit. *Parts*

*original text: an offering