

Piano

629 - Through It All

ANDRAÉ CROUCH

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Arranged by Carl Seal

INTRO

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4/4

N.C. B \flat C \flat m/B \flat B \flat 7 A \flat B \flat B \flat 7 E \flat A \flat E \flat E \flat

mf

The intro consists of two staves. The top staff is a treble clef with a key signature of three flats (B \flat , E \flat , A \flat) and a 4/4 time signature. It contains five measures of whole rests. The bottom staff is a bass clef with a key signature of three flats and a 4/4 time signature. It contains five measures of whole rests. Below the staves, there are nine measures of piano accompaniment. The first measure is marked *mf* and contains a whole note chord. The following eight measures contain eighth and quarter notes with corresponding chords: B \flat , C \flat m/B \flat , B \flat 7, A \flat B \flat , B \flat 7, E \flat , A \flat E \flat , and E \flat .

CHORUS

CHORUS

Through it all, Through it all, I've

E \flat E \flat 7 A \flat A \flat G Fm7

The chorus consists of three staves. The top staff is a treble clef with a key signature of three flats and a 4/4 time signature. It contains three measures of music with lyrics: "Through it all," "Through it all," and "I've". The middle staff is a bass clef with a key signature of three flats and a 4/4 time signature. It contains three measures of music with lyrics: "Through it all," "Through it all," and "I've". The bottom staff is a grand staff with a key signature of three flats and a 4/4 time signature. It contains three measures of music with lyrics: "Through it all," "Through it all," and "I've". The chords for the chorus are E \flat , E \flat 7, A \flat , A \flat G, and Fm7.

5

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learned to trust in Je - sus, I've learned to trust in God;

B \flat C \flat m B \flat ⁷ E \flat A \flat B \flat B \flat ⁷ E \flat

9

Through it all, Through it all, I've

E \flat E \flat ⁷ A \flat A \flat G Fm⁷

13

learned to de - pend up - on His Word.

B \flat C \flat m B \flat ⁷ A \flat B \flat B \flat ⁷ E \flat A \flat E \flat E \flat

REPEAT to Chorus

17

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TURNAROUND to Chorus

Word.

TURNAROUND to Chorus

21

Chords: Eb, Ab/Eb, Eb, Bb, Cm/Bb, Bb7, Ab/Bb, Bb7, Eb, Ab/Eb, Eb

ENDING with Tag

Word.

I've learned to de -

ENDING with Tag

27

Chords: Eb, Ab/Eb, Eb, Fm7, Bb, Cm/Bb

rit.

pend up - on His Word.

rit.

30