

Piano

## 277 - He Is Lord

Based on Philippians 2:10-11

TRADITIONAL  
Arranged by Ken Barker  
Piano arranged by Carl Seal

### INTRO

Unison

He is

N.C. F F<sup>7</sup> B<sup>b</sup><sub>F</sub> B<sup>b</sup>m<sup>6</sup><sub>G</sub> F<sub>C</sub> A<sub>C</sub> B<sup>b</sup>M<sup>7</sup><sub>C</sub> C<sup>9</sup> B<sup>b</sup><sub>F</sub> F N.C.

*mp*

### CHORUS

Lord, He is Lord! He is ris - en from the dead and He is Lord! Ev - 'ry

C<sup>9</sup><sub>sus</sub> C<sup>7</sup> F B<sup>b</sup><sub>F</sub> F G<sup>7</sup> G m<sup>7</sup> C<sup>7</sup>

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REPEAT to Chorus

knee shall bow, ev - 'ry tongue con - fess that Je - sus Christ is Lord. He is

F F<sup>7</sup> B<sup>b</sup>F B<sup>b</sup>m<sup>6</sup><sub>G</sub> E<sub>C</sub> A<sub>m</sub><sub>C</sub> B<sup>b</sup>M<sup>7</sup><sub>C</sub> C<sup>9</sup> REPEAT to Chorus B<sup>b</sup>F F N.C.

9

TURNAROUND to Chorus

Lord. He is

TURNAROUND to Chorus

B<sup>b</sup>F F E<sub>C</sub> A<sub>m</sub><sub>C</sub> B<sup>b</sup>M<sup>7</sup><sub>C</sub> C<sup>9</sup> B<sup>b</sup>F F N.C.

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ENDING

Lord.

ENDING

B<sup>b</sup>F F

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Opt. Modulation

CHORUS

Lord. He is Lord, He is Lord! He is

Opt. Modulation

$\text{B}\flat$  F  $\text{F}\flat$  D  $\text{A}\text{m}^7$  D  $\text{D}^9_{\text{sus}}$   $\text{D}^7$  G  $\frac{\text{C}}{\text{G}}$  G

17

ris - en from the dead and He is Lord! Ev-'ry knee shall bow, ev-'ry tongue con - fess that

$\text{A}^7$   $\text{A}\text{m}^7$   $\text{D}^7$  G  $\text{G}^7$   $\frac{\text{C}}{\text{G}}$   $\frac{\text{C}\text{m}^6}{\text{A}}$

21

*rit.*

Je - sus Christ is Lord, that Je - sus Christ is Lord.

$\frac{\text{G}}{\text{D}}$   $\frac{\text{B}\text{m}}{\text{D}}$   $\frac{\text{C}\text{M}^7}{\text{D}}$   $\text{D}^9$   $\frac{\text{C}}{\text{G}}$  G  $\frac{\text{C}\text{m}^6}{\text{A}}$   $\frac{\text{G}}{\text{D}}$   $\frac{\text{B}\text{m}}{\text{D}}$   $\frac{\text{C}\text{M}^7}{\text{D}}$   $\text{D}^9$   $\frac{\text{C}}{\text{G}}$  G

*rit.*

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