

Piano

296 - He Is Exalted

TWILA PARIS

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Arranged by Carl Seal

INTRO

The Intro section consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It contains a series of chords: Gm7, Bb/F, Eb, Bb/C, and F. The bottom staff is a bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It contains a series of chords: Gm7, Bb/F, Eb, Bb/C, and F. The music is marked with a mezzo-forte (mf) dynamic.

VERSE

The first line of the Verse consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It contains a series of chords: F, E/A, Bb, Bb/C, C7, and F. The bottom staff is a bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It contains a series of chords: F, E/A, Bb, Bb/C, C7, and F. The music is marked with a mezzo-forte (mf) dynamic.

He is ex - alt - ed, the King is ex - alt - ed on high; I will praise Him. He is ex - alt - ed, for -

The second line of the Verse consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It contains a series of chords: E/A, Bb, C/Bb, Bb/C, C, D sus, and D. The bottom staff is a bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It contains a series of chords: E/A, Bb, C/Bb, Bb/C, C, D sus, and D. The music is marked with a mezzo-forte (mf) dynamic.

ev - er ex - alt - ed, and I will praise His name!

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CHORUS

He is the Lord; for - ev - er His truth shall reign.

Gm Dm F C F Am Bb E/A

15

Heav - en and earth re - joice in His ho - ly name.

Gm Dm F C F Am Bb E/A

19

He is ex - alt - ed, the King is ex - alt - ed on high.

Gm⁷ Bb F Eb Bb C F

REPEAT to Verse

23

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TURNAROUND to Verse

high.

TURNAROUND to Verse

F G m⁷ B^b/_F E^b B^b/_C F

27

REPEAT to Chorus

(D.S.)

ENDING with Tag

high.

REPEAT to Chorus

(D.S.)

ENDING with Tag

F

33

rit.

He is ex - alt - ed, the King is ex - alt - ed on high.

G m⁷ B^b/_F E^b B^b/_C F

rit.

37