

Piano

# 336 - Come, Thou Almighty King

ANONYMOUS

FELICE de GIARDINI  
Arranged by Richard Huggins  
Last stanza setting by Don Marsh

## INTRO

Intro musical score for piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of four measures. The first measure is marked 'N.C.' (No Chords) and 'mf' (mezzo-forte). The second measure contains the chords F, Bb/F, and F. The third measure contains the chords Gm/Bb, E/C, and C7. The fourth measure contains the chord F. The piano part features a simple accompaniment with eighth and quarter notes.

## VERSE

Verse musical score for piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of eight measures. The first measure is marked '5' in the bottom left corner. The lyrics are: 1. Come, Thou Al - might - y King, Help us Thy; 2. Come, Thou In - car - nate Word, Gird on Thy; 3. Come, Ho - ly Com - fort - er, Thy sa - cred; 4. To Thee, great One in Three, The high - est. The piano part features a simple accompaniment with eighth and quarter notes.

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name might wit praes to y ness es sing; sword; bear be, Help Our In Hence us prayer this ev to at glad er praise: tend! hour! more;

C<sup>7</sup> G C<sup>7</sup> E F C N.C.

9

Fa - ther, all - glo - ri - ous, O'er all vic - to - ri - ous,  
Come, and Thy peo - ple bless, And give Thy word suc - cess:  
Thou, who al - might y art, Now rule in ev - 'ry heart  
Thy sov - 'reign maj - es - ty May we in glo - ry see,

C E C<sup>7</sup> F C<sup>7</sup> F C E C<sup>7</sup> F C<sup>7</sup> F

13

Come, and reign o - ver us, An - cient of Days.  
Spir - it it of ho - li - ness, On us de - scend.  
And ne'er from us de - part, Spir - it of power.  
And to e - ter - ni - ty Love and a - dore.

N.C. F B<sup>b</sup> F G<sup>m</sup> E C<sup>7</sup>

REPEAT to Verse

REPEAT to Verse

17

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TURNAROUND to Verse

Days.  
scend.  
power.  
dore.

TURNAROUND to Verse

F N.C. F  $\text{B}\flat/\text{F}$  F  $\text{G}\flat/\text{B}\flat$   $\text{E}/\text{C}$   $\text{C}^7$  F

ENDING

Days.  
scend.  
power.  
dore.

ENDING

F

Opt. Modulation to Last Stanza Setting

Days.  
scend.  
power.  
dore.

Opt. Modulation to Last Stanza Setting

F  $\text{Dm}$   $\text{Dm}^2/\text{C}$   $\text{B}\flat^2$   $\text{Am}$   $\text{Em}$   $\text{Em}^2/\text{D}$   $\text{C}^2$   $\text{B}\flat$   $\text{C}^2$   $\text{D}$   $\text{C}/\text{D}$   $\text{G}/\text{D}$   $\text{D}$

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## VERSE

Unison *f*

4. To Thee, great One in Three, The high - est prais - es be,

G  $\frac{A}{G}$   $\frac{C}{G}$   $\frac{D}{G}$  G  $\frac{G^2}{B}$   $\frac{G}{C}$  D Em D Bm Am Em<sup>7</sup> D  $\frac{D^2}{F\#}$

Hence ev - er - more; Thy sov - 'reign maj - es - ty May we in glo - ry see,

$\frac{G}{B}$   $\frac{Em}{G}$   $\frac{C}{E}$  C<sup>2</sup> D  $\frac{G}{D}$   $\frac{G^{sus}}{D}$   $\frac{G}{D}$   $\frac{Am}{C}$   $\frac{E}{B}$  Am B sus  $\frac{B}{D\#}$  Em

And to e - ter - ni - ty Love and a - dore.

Em  $\frac{GM^7}{D}$  CM<sup>9</sup> Bm<sup>7</sup>  $\frac{G}{B}$  B dim<sup>7</sup> Am  $\frac{G}{D}$  D Eb F G

*rit.* *rall.*