

Piano

# 411 - Come Just as You Are

JOSEPH SABOLICK

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*Arranged by Carl Seal*

## INTRO

The Intro is written for piano in 4/4 time. It consists of four measures. The first measure has a B-flat chord. The second measure has an A minor 7 chord and an E/A chord. The third measure has a B-flat chord. The fourth measure has an E/C chord, a C sus chord, and a C chord. The melody is in the right hand, starting with a half note B-flat, followed by quarter notes G, F, E, and D. The bass line is in the left hand, starting with a half note B-flat, followed by quarter notes G, F, and E.

B $\flat$  A m<sup>7</sup> E/A B $\flat$  E/C C sus C

*mp*

## CHORUS

*Unison*

The Chorus is written for piano and voice in 4/4 time. It consists of four measures. The first measure has an F chord. The second measure has a C/E chord and a B-flat 2/D chord. The third measure has a B-flat C 7 chord and an F chord. The fourth measure has a C/E chord, a B-flat 2/D chord, and a B-flat C 7 chord. The melody is in the right hand, starting with a half note G, followed by quarter notes F, E, and D. The bass line is in the left hand, starting with a half note B-flat, followed by quarter notes G, F, and E.

Come just as you are; Hear the Spir - it call.

F C/E B $\flat$ <sup>2</sup>/D B $\flat$  C<sup>7</sup> F C/E B $\flat$ <sup>2</sup>/D B $\flat$  C<sup>7</sup>

5

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9

Come just as you are; Come and see, come, re-ceive;

F C/E B $\flat$ <sup>2</sup>/D E/C B $\flat$  Am<sup>7</sup> E/A

13

Come and live for - ev - er. Come just as you are;

B $\flat$  E/C C sus C F C/E B $\flat$ <sup>2</sup>/D B $\flat$ /C C<sup>7</sup>

17

Hear the Spir - it call. Come just as you are;

F C/E B $\flat$ <sup>2</sup>/D B $\flat$ /C C<sup>7</sup> F C/E B $\flat$ <sup>2</sup>/D E/C

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21

Come, re-ceive Christ, the King; Come and live for-ev-er-more.

B $\flat$  Am<sup>7</sup> E/A B $\flat$  E/C C sus C F sus F

26

**BRIDGE**

Life ev-er-last-ing, and strength for to-day;

B $\flat$  F sus F B $\flat$  F sus F

30

Taste the Liv-ing Wa-ter, and nev-er thirst a-gain.

B $\flat$  F sus F E $\flat$  F/E $\flat$  E $\flat$  Dm<sup>7</sup> C sus C

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## CHORUS

34

Come just as you are; Hear the Spir - it call.

Chords: F, C/E, B $\flat$ <sup>2</sup>/D, B $\flat$  C<sup>7</sup>, F, C/E, B $\flat$ <sup>2</sup>/D, B $\flat$  C<sup>7</sup>

38

Come just as you are; Come and see, come, re-ceive;

Chords: F, C/E, B $\flat$ <sup>2</sup>/D, E/C, B $\flat$ , Am<sup>7</sup>, E/A

42

Come and live for - ev - er - more.

Chords: B $\flat$ , E/C, C sus, C, F sus, F

REPEAT to Bridge (D.S.)

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TURNAROUND to Chorus

more.

TURNAROUND to Chorus

F sus

F

Bb

$$\frac{F}{C}$$
C<sub>SUS</sub>

C

F sus

F

ENDING with Tag  
*rit.*

more.

Come and live

for - ev - er - more.

### ENDING with Tag

F sus

F

Bb

$$\frac{F}{C}$$

C sus

C

F sus

F

*rit.*

45

49