

Piano

# 479 - Close to Thee

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*Arranged by Carl Seal*

## INTRO

1. Thou, my  
2. Not for  
3. Lead me

N.C. F  $\frac{E^7}{A}$  B $\flat^2$  B $\flat$   $\frac{E}{C}$  C<sup>13</sup> F

*mf*

The intro consists of two staves. The top staff is a vocal line with three options: '1. Thou, my', '2. Not for', and '3. Lead me'. The bottom staff is a piano accompaniment in 3/4 time, starting with a 'N.C.' (No Chord) and followed by chords: F,  $\frac{E^7}{A}$ , B $\flat^2$ , B $\flat$ ,  $\frac{E}{C}$ , C<sup>13</sup>, and F. The piano part begins with a mezzo-forte (*mf*) dynamic.

## VERSE

ev - er - last - ing por - tion, More than friend or life to me; All a -  
ease - or world - ly plea - sure, Nor for fame my prayer shall be; Glad - ly  
through the vale of shad - ows, Bear me o'er life's fit - ful sea; Then the

F C F  $\frac{E}{A}$  F C F

The verse consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment in 3/4 time, with chords: F, C, F,  $\frac{E}{A}$ , F, C, and F. The piano part begins with a repeat sign.

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long will gate my pil - grim jour - ney, Sav - ior, let me walk with Thee. Close to  
 I toil and suf - fer, On - ly let me walk with Thee. Close to  
 of life e - ter - nal May I let en - ter, Lord, with Thee. Close to

F  $F^7_A$  B $\flat^2$  B $\flat$   $F_C$  C<sup>13</sup> F C

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Thee, close to Thee, Close to Thee, close to Thee; All a -  
 Thee, close to Thee, Close to Thee, close to Thee; Glad - ly  
 Thee, close to Thee, Close to Thee, close to Thee; Then the

C<sup>7</sup> F C F

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long will gate my pil - grim jour - ney, Sav - ior, let me walk with Thee. 1. Thou, my  
 I toil and suf - fer, On - ly let me walk with Thee. 2. Not for  
 of life e - ter - nal May I let en - ter, Lord, with Thee. 3. Lead me

F  $F^7_A$  B $\flat^2$  B $\flat$   $F_C$  C<sup>13</sup> REPEAT to Verse  
 F REPEAT to Verse

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TURNAROUND to Verse

Thee.  
Thee.  
Thee.

1. Thou, my  
2. Not for  
3. Lead me

TURNAROUND to Verse  
F N.C. F

F<sup>7</sup>  
A

B<sup>b</sup>2

B<sup>b</sup>

E  
C

C<sup>13</sup>

F

21

ENDING

Thee.  
Thee.  
Thee.

ENDING

F

26