

Piano

# 316 - At the Name of Jesus

(BERRY)

CINDY BERRY

based on Philippians 2:10-11

CINDY BERRY

Arranged by Carl Seal

## INTRO

The introduction is in 4/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note B-flat, a half note B-flat, and a quarter note B-flat. The bass line starts with a half note B-flat, followed by a quarter note B-flat, a half note B-flat, and a quarter note B-flat. The introduction ends with a half note B-flat and a quarter note B-flat.

Chords: B $\flat$ <sup>2</sup>, B $\flat$ , B $\flat$ M<sup>7</sup>, E $\flat$ <sup>2</sup>/B $\flat$ , E $\flat$ <sup>7</sup>/B $\flat$

mp

## CHORUS

The chorus is in 4/4 time, key of B-flat major. It features a unison vocal line and a piano accompaniment. The vocal line starts with a half note B-flat, followed by a quarter note B-flat, a half note B-flat, and a quarter note B-flat. The piano accompaniment starts with a half note B-flat, followed by a quarter note B-flat, a half note B-flat, and a quarter note B-flat. The chorus ends with a half note B-flat and a quarter note B-flat.

Unison

At the name of Je - sus, At the name of Je - sus,

Chords: B $\flat$ <sup>2</sup>, F/A, Fm<sup>6</sup>/A $\flat$ , E $\flat$ /G

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Ev - 'ry knee shall bow in heav - en and in earth.

7

Chord symbols:  $E\flat m$   $G\flat$ ,  $B\flat$   $F$ ,  $C$   $E$ ,  $E\flat$   $F$ ,  $F$

At the name of Je - sus, At the name of Je - sus,

11

Chord symbols:  $B\flat^2$ ,  $E$   $A$ ,  $Fm^6$   $A\flat$ ,  $E\flat$   $G$

Ev - 'ry knee shall bow in heav - en and in earth;

15

Chord symbols:  $E\flat m$   $G\flat$ ,  $B\flat$   $F$ ,  $C$   $E$ ,  $E\flat$   $F$ ,  $F$ ,  $F$   $E\flat$

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*Building to end*

That ev - 'ry knee shall bow And ev - 'ry tongue con - fess that

*Building to end*

19

Je - sus Christ is Lord.

Opt. REPEAT

ENDING *rit.*

Lord.

ENDING *rit.*

23

ENDING *rit.*

Lord.

ENDING *rit.*

27