

Piano

292 - We Shall Behold Him

DOTTIE RAMBO

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Arranged by Carl Seal

INTRO

1. The
2. The

mp

F C/G Am Dm⁷ G⁷ E/G G⁷ C

The introduction is in 3/4 time. The vocal melody consists of a single note, G4, in the first measure of the first system. The piano accompaniment begins in the second measure with a melody in the right hand and a bass line in the left hand. The right hand melody is: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand bass line is: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The piano accompaniment continues for 8 measures, ending with a final chord of C major.

VERSE

sky shall un - fold,
an - gel shall sound

pre - par - ing His en - trance;
the shout of His com - ing;

The stars shall ap -
The sleep - ing shall

FM⁷/G F/G G⁹ C G⁷/D C/E F G/F C/E G⁷/D C C/G C/B

The verse is in 3/4 time. The vocal melody is written in the treble clef and the piano accompaniment is in the bass clef. The piano accompaniment features a steady bass line and a melody in the right hand. The piano accompaniment continues for 8 measures, ending with a final chord of C major.

292 - We Shall Behold Him - Piano - 2 of 5

plaud rise Him from with their thun - ders of ing praise. place, The sweet light in His
rise from their slum - ber - ing place, And those who re -

Am Am G D⁷ F[#] Bm F[#] D⁷ F[#] G⁷_{sus} G⁷ FM⁷ G Dm G⁹

eyes main shall en - hance those a - wait - ing; And we shall be -
shall be changed in a mo - ment; And we shall be -

C G⁷ D C E F G F C E G⁷ D C C E F F[#]dim⁷

hold hold Him Him then face to face. face. And we shall be -

C G Am Dm⁷ F G C FM⁷ G Dm G⁹

292 - We Shall Behold Him - Piano - 3 of 5

CHORUS

hold Him, We shall be - hold Him Face to

C G⁷/D C/E F G/F C/E Dm⁷ C F

33

face in all of His glo - ry. Oh, we shall be -

C/E F A^m/F# C/G G sus G F/G FM⁷/G D^m/G G⁹

39

hold Him, We shall be - hold Him Face to

C G⁷/D C/E F G/F C/E Dm⁷ C F

44

292 - We Shall Behold Him - Piano - 4 of 5

face, our Sav - ior and Lord. 1. The
2. The

REPEAT to Verse

C G Am Dm⁷ G⁷ F/G G⁷ C

50

Lord.

TURNAROUND to Verse

TURNAROUND to Verse

C F C/G

56

Am Dm⁷ G⁷ F/G G⁷ C

60

292 - We Shall Behold Him - Piano - 5 of 5

ENDING *rit.*

Lord.

ENDING *rit.*

65

ENDING with Tag

Lord. And we shall be - hold

ENDING with Tag

C E F C G

67

rit. to end

Him, Our Sav - ior and Lord.

Am Dm⁷ E/G Em G⁷ C

rit. to end

71