

Piano

582 - Thank You, Lord

SETH SYKES

SETH and BESSIE SYKES

Arranged by Carl Seal

INTRO

The Intro section is in 6/4 time and consists of four measures. The first two measures are whole rests for both the treble and bass staves. The third and fourth measures feature a piano accompaniment. The treble staff has a melody starting on F4, moving to F#4, G4, and A4, with a final quarter rest. The bass staff has a bass line starting on F3, moving to G3, A3, and B3, with a final quarter rest. The dynamic is marked *mf*. Chord symbols above the treble staff are: F, F^{aug}, B^b, F, E/A, F, E⁷/C, G^m/B^b, D/A, G^m7, E/C, C⁷, and F.

CHORUS

The Chorus section is in 6/4 time and consists of four measures. The first two measures are for the vocal melody, and the last two are for the piano accompaniment. The vocal melody starts on F4, moves to F#4, G4, and A4, with a final quarter rest. The piano accompaniment features a bass line starting on F3, moving to G3, A3, and B3, with a final quarter rest. The dynamic is marked *mf*. Chord symbols above the treble staff are: F, F^{aug}, B^b, F, F, E/A, G⁷, and C.

Thank You, Lord, for sav - ing my soul, Thank You, Lord, for mak - ing me whole;

582 - Thank You, Lord - Piano - 2 of 2

REPEAT to Chorus

Thank You, Lord, for giv - ing to me Thy great sal - va - tion so rich and free.

F F aug B \flat F $\frac{E}{A}$ F $\frac{E^7}{C}$ $\frac{Gm}{B\flat}$ $\frac{D}{A}$ Gm 7 REPEAT to Chorus $\frac{E}{C}$ C 7 F

9

TURNAROUND to Chorus

rich and free.

TURNAROUND to Chorus $\frac{E}{C}$ C 7 F $\frac{E}{A}$ F $\frac{E^7}{C}$ $\frac{Gm}{B\flat}$ $\frac{D}{A}$ Gm 7 $\frac{E}{C}$ C 7 F

13

ENDING

rich and free.

ENDING $\frac{E}{C}$ C 7 F

16