

Piano

35 - Sing Hallelujah (to the Lord)

LINDA STASSEN-BENJAMIN

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Arranged by Jeff Bennett

INTRO

The Intro section is written for piano in 4/4 time, key of B major. It consists of four measures. The first two measures are whole rests for the vocal parts. The piano accompaniment begins in the third measure with a melody in the right hand and a bass line in the left hand. The notes are: B4, D5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C#5, B4. The tempo/mood is marked *mp*. Chord symbols above the staff are: B m, F#m, G, D, B m, F#m, B m.

CHORUS

Optional descant

The Chorus section is written for piano and voice in 4/4 time, key of B major. It consists of four measures. The first measure is a whole rest for the vocal parts. The piano accompaniment begins in the second measure with a melody in the right hand and a bass line in the left hand. The notes are: B4, D5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C#5, B4. The tempo/mood is marked *mp*. Chord symbols above the staff are: B m, F#m, G, D, B m, F#m, B m. The lyrics are: Sing hal - le - lu - jah to the Lord. Sing hal - le - lu - jah, Sing hal - le - lu - jah to the Lord. Sing hal - le - lu - jah to the Lord. The piano accompaniment continues with the same melody and bass line throughout the chorus.

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hal - le - lu - jah, Sing hal - le - lu - jah to the Lord.

Sing hal - le - lu - jah, Sing hal - le - lu - jah, Sing hal - le - lu - jah to the Lord.

B m F#m G D B m F#m

REPEAT to Chorus

REPEAT to Chorus

B m

9

TURNAROUND to Chorus

Lord.

Lord.

TURNAROUND to Chorus

B m B m F#m B m

13

ENDING

Lord.

Lord.

ENDING

B m

16