

Piano

# 136 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER

*Arranged by Lowell Mason*

*Last stanza setting by Don Marsh*

*Piano arranged by Richard Huggins*

## INTRO

1. O  
2. My  
3. Je -  
4. He

D G G/B C G/D D<sup>7</sup> G N.C.

*mf*

The musical score for the Intro is in 3/4 time, key of D major. It features a vocal line with four parts (1. O, 2. My, 3. Je -, 4. He) and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The chords are D, G, G/B, C, G/D, D<sup>7</sup>, G, and N.C. (No Chord). The piano part begins with a mezzo-forte (*mf*) dynamic.

## VERSE

for a thou - sand tongues to sing My great Re - deem - er's praise, The  
gra - cious Mas - ter and my God, As - sist me to pro - claim, To  
sus, the name that calms my fears, That bids my sor - rows cease; 'Tis  
breaks the power of can - celled sin, He sets the pris - 'ner free; His

G/B G D G D<sup>7</sup> Em D G D<sup>7</sup> F# G D

5

The musical score for the Verse is in 3/4 time, key of D major. It features a vocal line with four parts and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The chords are G/B, G, D, G, D<sup>7</sup>, Em, D, G, D<sup>7</sup>, F#, G, and D. The piano part begins with a mezzo-forte (*mf*) dynamic.

# 136 - O for a Thousand Tongues to Sing - Piano - 2 of 3

glo - ries of my God and King, The tri - umphs of His grace! 1. O  
spread through all the earth a - broad The hon - ors of Thy name. 2. My  
mu - sic in the sin - ner's ears; 'Tis life and health Thy peace. 3. Je -  
blood can make the foul - est clean, His blood a - vailed for me. 4. He

9

G G/B C G/D D<sup>7</sup>

REPEAT to Verse  
G N.C.

TURNAROUND to Verse

grace!  
name.  
peace.  
me.

1. O  
2. My  
3. Je -  
4. He

TURNAROUND to Verse

G D G G/B C G/D D<sup>7</sup> G N.C.

13

ENDING

grace!  
name.  
peace.  
me.

ENDING  
G

18

# 136 - O for a Thousand Tongues to Sing - Piano - 3 of 3

Opt. Modulation to Last Stanza Setting

Unison

grace!  
name.  
peace.  
me.

4. He

Opt. Modulation to Last Stanza Setting

G N.C. G G<sup>2</sup>(no3) D F# G F FM<sup>7</sup> Em<sup>7</sup> A<sup>b</sup> Eb A<sup>b</sup> Eb A<sup>b</sup> Eb Eb

*f*

VERSE

breaks the power of can-celled sin, He sets the pris - 'ner free; His blood can make the

A<sup>b</sup> Eb G Fm A<sup>b</sup> D<sup>b</sup> Eb D<sup>b</sup> Cm<sup>7</sup> Bbm<sup>7</sup> A<sup>b</sup> C B<sup>b</sup> D Eb sus Eb A<sup>b</sup> A<sup>b</sup> G Fm A<sup>b</sup> M<sup>7</sup> Eb

*rit.*

*Broadly*

foul - est clean, His blood a - vailed for me, His blood a - vailed for me.

D<sup>b</sup> D<sup>b</sup> C Bbm<sup>7</sup> A<sup>b</sup> Eb Eb<sup>7</sup> Fm Fm Eb D A<sup>b</sup> Eb Eb G<sup>b2</sup> A<sup>b</sup> G<sup>b2</sup> A<sup>b</sup> Eb A<sup>b</sup>

*rit.*

*Broadly*