

Piano

324 - No Other Name

ROBERT GAY

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Arranged by Jeff Bennett

INTRO

INTRO

No oth - er

f

D/A A sus A D/A A sus A D/A Em F#m/E G/A A⁷ D D/F# F#m⁷

The Intro is in 4/4 time, key of D major. It features a piano accompaniment starting with a forte (*f*) dynamic. The melody is introduced in the vocal line with the lyrics "No oth - er". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. Chords are indicated above the treble staff: D/A, A sus A, D/A, A sus A, D/A, Em, F#m/E, G/A, A⁷, D, D/F#, and F#m⁷.

CHORUS I

CHORUS I

name but the name of Je - sus, No oth - er name but the name of the Lord; No oth - er

G G/A A D D/F# F#m⁷ G G/A A Bm D/F# F#m⁷

Chorus I is in 4/4 time, key of D major. It features a piano accompaniment and a vocal line. The piano accompaniment starts with a forte (*f*) dynamic. The melody is introduced in the vocal line with the lyrics "name but the name of Je - sus, No oth - er name but the name of the Lord; No oth - er". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. Chords are indicated above the treble staff: G, G/A, A, D, D/F#, F#m⁷, G, G/A, A, Bm, D/F#, and F#m⁷.

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name but the name of Je - sus Is wor - thy of glo - ry, And

G A Bm A G D/A A sus A

9

wor - thy of hon - or, And wor - thy of pow - er and all praise. His

D/A A sus A D/A Em F#m E G A7 D

12

VERSE

name is ex - alt - ed far a - bove the earth; His name is high a - bove the

D A² C# A C# Bm D/A G D/F#

15

18

heav - ens. His name is ex - alt - ed far a - bove the earth; Give

Em² Em Em² A¹³ D A² C² A² C² Bm D/A D/F#

21

glo - ry and hon - or and praise un - to His name. No oth - er

Em⁷ F#m⁷ G A sus A D/F# F#m⁷

24

CHORUS II

name but the name of Je - sus, No oth - er name but the name of the

G G/A A D D/F# F#m⁷ G G/A A

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Lord; No oth - er name but the name of Je - sus Is wor - thy of glo - ry, And

Bm D/F# F#m7 G A Bm A G D/A A sus A

27

REPEAT to Chorus II D.S.

wor - thy of hon - or, And wor - thy of pow - er and all praise. No oth - er

D/A A sus A D/A Em F#m E G A A7 D D/F# F#m7

31

TURNAROUND to Chorus I ENDING

praise. No oth - er praise.

TURNAROUND to Chorus I ENDING

D G D/A A sus A D/A A sus A D/A Em F#m E G A A7 D D/F# F#m7 D

34