

Piano

157 - In This Very Room

RON and CAROL HARRIS

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Arranged by Carl Seal

INTRO

The Intro is written for piano in 4/4 time, featuring a key signature of two flats (Bb and Eb). It consists of five measures. The first measure is a whole rest in both staves. The second measure contains a Bb chord in the right hand and a D chord in the left hand. The third measure contains a Gm chord in the right hand and an E chord in the left hand. The fourth measure contains an F7 chord in the right hand and a Bb chord in the left hand. The fifth measure contains an Eb chord in the right hand and a Bb chord in the left hand. The tempo marking 'mp' (mezzo-piano) is placed above the first measure of the piano part.

VERSE

The Verse is written for piano in 4/4 time, featuring a key signature of two flats (Bb and Eb). It consists of four measures. The first measure is a whole rest in both staves. The second measure contains a Bb chord in the right hand and a D chord in the left hand. The third measure contains an Eb chord in the right hand and a Bb chord in the left hand. The fourth measure contains a Cm chord in the right hand and a Bb chord in the left hand. The tempo marking 'mp' (mezzo-piano) is placed above the first measure of the piano part.

1. In this ver - y room there's quite e - nough love for one like me, And
2. In this ver - y room there's quite e - nough love for all of us, And
3. In this ver - y room there's quite e - nough love for all the world, And

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in this ver - y room there's quite e - nough joy for one like me;
 in this ver - y room there's quite e - nough joy for all of us;
 in this ver - y room there's quite e - nough joy for all the world; And there's

F⁷ Cm⁷ F⁷ E^b_{B^b} B^b F
A

10 8^{va}

CHORUS

quite e-nough hope and quite e-nough power to chase a - way an - y gloom, For

Gm G^{b7} B^b_F B^b_D E^{dim}_G G^{b7}

14

REPEAT to Verse

Je - sus, Lord Je - sus, is in this ver - y room.

B^b_F B^b_D G^m_E 8^{va} - 7 F⁷ REPEAT to Verse B^b E^b_{B^b} B^b

18 8^{va}

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TURNAROUND to Verse

in this ver - y room.

TURNAROUND to Verse

23

26

ENDING

in this ver - y room.

ENDING

30