

Piano

# 17 - I Sing Praises

TERRY MacALMON

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Arranged by Jeff Bennett

## INTRO

The Intro section is in 4/4 time and consists of five measures. The first measure is marked with a piano (*mf*) dynamic and features a chord of A minor 7 (Am<sup>7</sup>). The subsequent measures contain chords of C major (C), D7, C major (C), D7, and G major (G). The melody is played in the right hand, and the bass line is in the left hand.

## VERSE

The Verse section is in 4/4 time and consists of five measures. The melody is played in the right hand, and the bass line is in the left hand. The lyrics are as follows:

1. I sing prais - es to Your name, O Lord, Prais - es to Your name, O  
2. I give glo - ry to Your name, O Lord, Glo - ry to Your name, O

The chords for the verse are G major (G), G major (G), C major (C), D major (D), and B minor 7 (Bm<sup>7</sup>).

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Lord; For Your name is great and great - ly to be praised.  
 Lord; For Your name is great and great - ly to be praised.

Em<sup>7</sup> Am<sup>7</sup> C/D D<sup>7</sup> C/D D<sup>7</sup> Gm<sup>7</sup>

8

I sing prais - es to Your name, O Lord, Prais - es to Your name, O  
 I give glo - ry to Your name, O Lord, Glo - ry to Your name, O

G G/B C D/C Bm<sup>7</sup>

12

Lord; For Your name is great and great - ly to be praised.  
 Lord; For Your name is great and great - ly to be praised.

Em<sup>7</sup> Am<sup>7</sup> C/D D<sup>7</sup> C/D D<sup>7</sup> G

REPEAT to Verse

REPEAT to Verse

16

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TURNAROUND to Verse

praised.  
praised.

TURNAROUND to Verse

G

A m<sup>7</sup>

C  
D

D<sup>7</sup>

C  
D

D<sup>7</sup>

G

20

ENDING

praised.  
praised.

ENDING  
G

25