

Piano

345 - Holy Bible, Book Divine

JOHN BURTON, Sr.

WILLIAM B. BRADBURY

Arranged by Carl Seal

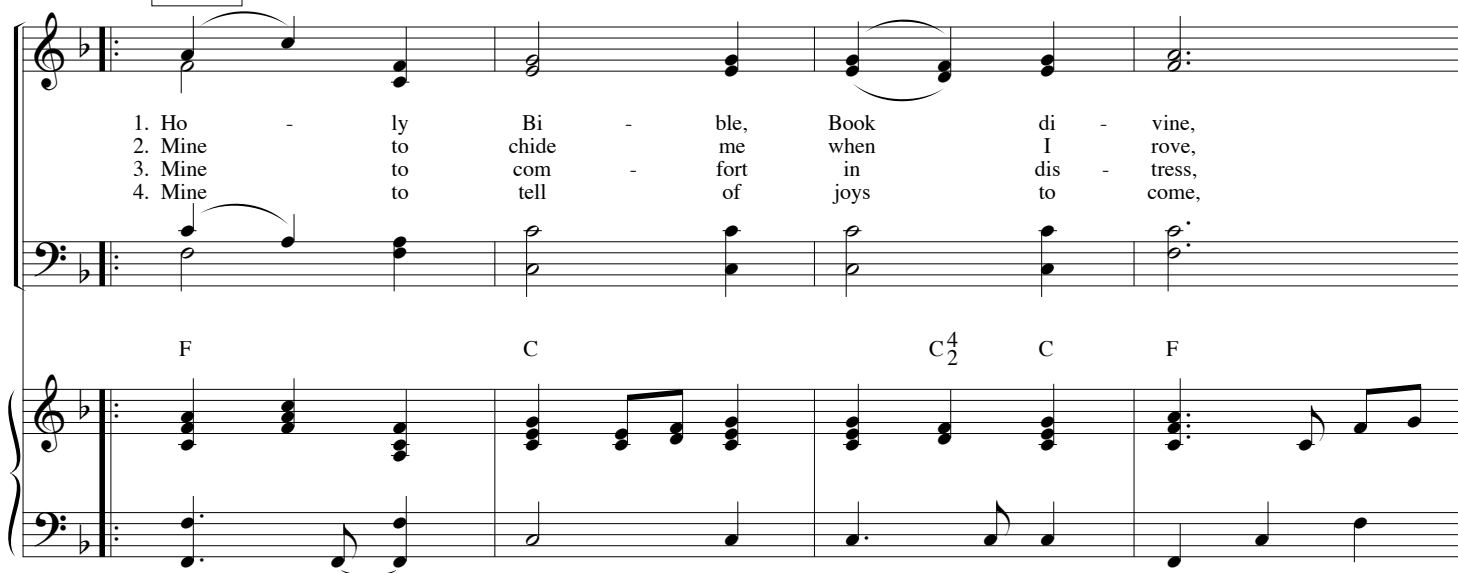
INTRO



F C C⁷ F

mf

VERSE



1. Ho - ly Bi - ble, Book di - vine,
2. Mine ly to chide me when I rove,
3. Mine to com - fort in dis - tress,
4. Mine to tell of joys to come,

F C C₂ C F

345 - Holy Bible, Book Divine - Piano - 2 of 3

Pre - cious trea - sure, thou art mine;
 Mine - to show in a Sav - ior's love;
 Suf - f'ring the reb - el wil - der - ness;
 And the reb - el sin - ner's doom:

F C C⁷ F

9

Mine to tell me whence I came;
 Mine to thou art show, to by ly guide and guard;
 Mine O thou show, Ho - ly Book ing faith,
 vine,

B \flat F F C E G⁷ D C

13

Mine to teach me what I am.
 Mine to pun - ish or re - ward.
 We can cious tri - umph sure, o thou art death.
 Pre - cious trea - sure, mine.

F C C⁷ F

17

345 - Holy Bible, Book Divine - Piano - 3 of 3

TURNAROUND to Verse

am.
ward.
death.
mine.

This system contains measures 21 through 25. The vocal line (treble clef) has a whole note chord in measure 21, followed by four measures of whole rests. The piano accompaniment (bass clef) has a whole note chord in measure 21, followed by four measures of whole rests. The lyrics 'am. ward. death. mine.' are aligned under the first measure.

TURNAROUND to Verse

F F C C⁷ F

This system contains measures 26 through 30. The piano accompaniment (bass clef) features a melodic line with eighth and quarter notes. The vocal line (treble clef) has whole note chords corresponding to the chords F, F, C, C⁷, and F indicated above. The lyrics 'am. ward. death. mine.' are aligned under the first measure of this system.

21

ENDING

am.
ward.
death.
mine.

This system contains measures 31 and 32. Both the vocal line (treble clef) and the piano accompaniment (bass clef) have whole note chords. The lyrics 'am. ward. death. mine.' are aligned under the first measure.

ENDING

F

This system contains measures 33 and 34. Both the vocal line (treble clef) and the piano accompaniment (bass clef) have whole note chords. The lyrics 'am. ward. death. mine.' are aligned under the first measure.

26