

Piano

## 532 - Higher Ground

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*Arranged by Richard Huggins*

*Last chorus setting by Bill Wolaver*

### INTRO

The Intro consists of two staves. The top staff is a vocal line in 3/4 time, starting with a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The bottom staff is a piano accompaniment in 3/4 time, starting with a whole rest followed by a half note G3, a quarter note A3, and a half note B3. The piano part features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a *mf* (mezzo-forte) dynamic.

1. I'm press - ing  
2. My heart has  
3. I want to  
4. I want to

G D A B C G D D<sup>7</sup> G

### VERSE

The Verse consists of two staves. The top staff is a vocal line in 3/4 time, starting with a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The bottom staff is a piano accompaniment in 3/4 time, starting with a whole rest followed by a half note G3, a quarter note A3, and a half note B3. The piano part features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a *mf* (mezzo-forte) dynamic.

on the up - ward way, New heights I'm gain - ing ev - 'ry day; Still pray - ing  
no de - sire to stay, Where doubts a - rise and fears dis - may; Though some may  
live a - bove the world, Though Sa - tan's darts at me are hurled; For faith has  
scale the ut - most height And catch a gleam of glo - ry bright; But still I'll

G D A B C G G B D G

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as dwell where I on - ward bound, "Lord, plant my feet on high - er ground."  
 caught the joy - ful sound, My prayer, my aim is high - er ground.  
 pray till heav'n I've found, The song of saints on high - er ground. Lord, lift me

G D A G B C G D D<sup>7</sup> G

**CHORUS**

up and let me stand, By faith, on heav - en's ta - ble - land; A high - er

G G sus G D<sup>7</sup> G D G

plane than I have found; Lord, plant my feet on high - er ground.

1. I'm press - ing  
 2. My heart has  
 3. I want to  
 4. I want to

**REPEAT to Verse**

G D A G B C G D D<sup>7</sup> G

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TURNAROUND to Verse

ground.

1. I'm press - ing  
2. My heart has  
3. I want to  
4. I want to

TURNAROUND to Verse

G G D A G B C G D D<sup>7</sup> G

21

ENDING

ground.

ENDING

G

26

Opt. Modulation to Last Chorus Setting *rit.* *Unison f* **CHORUS** *Broader tempo*

ground. Lord, lift me up and let me

Opt. Modulation to Last Chorus Setting

G Eb<sup>7</sup> Eb<sup>7</sup>/Db<sup>7</sup> Ab C Ab Ab Gb Db F DbM<sup>7</sup>/F

*cresc.* *rit.* *f* *Broader tempo*

27

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stand, By faith, on heav - en's ta - ble - land; A high - er

30

$D\flat m$   
 $F\flat$

$E\flat$

$E\flat 7$   
 $D\flat$

$E\flat 7$   
 $B\flat$

$E\flat 7$   
 $G$

$C$   
 $E$

$F$  sus

$F$  m

$E\flat m$

$A\flat 7$

(b)

plane than I have found; Lord, plant my feet on high - er ground. A high - er

33

$D\flat M 7$

$C m 7$

$F m 7$

$B\flat m 7$

$B\flat m$   
 $D\flat$

$F m$   
 $D$

$A\flat$   
 $E\flat$

$D\flat M 7$   
 $F$

$E\flat 7$   
 $G$

$G\flat$   
 $A\flat$

$E\flat m$

$A\flat 7$

8<sup>va</sup>

plane than I have found; Lord, plant my feet on high - er ground.

37

$D\flat M 7$

$C m 7$

$F m 7$

$B\flat m 7$

$A\flat$   
 $C$

$D\flat$

$A\flat$   
 $E\flat$

$F m 7$

$B\flat m 9$

$E\flat 7$

$A\flat$

*molto rit.*