

WILLIAM O. CUSHING

IRA D. SANKEY  
*Arranged by Carl Seal*

1. O  
2. In the  
3. How

*mf*

Ab Ab<sup>#4</sup>/<sub>2</sub> Ab Eb G Eb F<sup>7</sup>/<sub>C</sub> Eb Gm B<sup>7</sup>/<sub>Bb</sub> Eb

The image shows a musical score for the song "My In I have". It consists of three staves: a vocal melody staff, a piano accompaniment staff, and a guitar chord staff. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "safe calm oft to of in the the Rock noon con - that tide, flict, is in when high sor pressed - er row's by than lone the I, hour, foe, My In I have". The guitar chord staff shows the following chords: Eb, Ab/Eb, Eb, Eb4, Eb, Bb7sus, Bb7, and Eb.

safe calm oft to of in the the Rock noon con - that tide, flict, is in when high sor pressed - er row's by than lone the I, hour, foe, My In I have

E $\flat$  A $\flat$ /E $\flat$  E $\flat$  E $\flat$ <sub>4</sub> E $\flat$  B $\flat$ <sup>7</sup><sub>sus</sub> B $\flat$ <sup>7</sup> E $\flat$

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soul times in its con - flicts and sor - rows would fly. So  
 fled when to temp - ta - tion casts o'er me its power, In the  
 Ref - uge and breathed out my woe. How

Chord symbols:  $A^b/E^b$ ,  $E^b$ ,  $A^b/E^b$ ,  $E^b$ ,  $E^b/G$ ,  $B^b$ ,  $E^b$ ,  $E^7/C$ ,  $B^b$ ,  $B^b7$

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blest  
blest  
hid

Rock  
Rock  
den

of  
of  
in

A  
A  
Thee,

-  
-  
O

ges,  
ges,  
Thou

I'm  
I'm  
Rock

hid  
hid  
-

ing  
ing  
of

in  
in  
my

Thee.  
Thee.  
soul.

$A\flat$   
 $E\flat$

$E\flat$

$A\flat$   
 $E\flat$

$E\flat$

Cm

$E\flat$   
 $B\flat$

Gm  
 $B\flat$

$B\flat^7$

$E\flat$

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## CHORUS

Hid - ing in Thee, Hid - ing in Thee, Thou

B $\flat$  E $\flat$  B $\flat$  B $\flat$ <sup>7</sup> E $\flat$  F $\flat$  E $\flat$  E $\flat$  E $\flat$  G

21

blest Rock of A - ges, I'm hid - ing in Thee.

1. O  
2. In the  
3. How

REPEAT to Verse

REPEAT to Verse

E $\flat$

25

TURNAROUND to Verse

ENDING

Thee.

1. O  
2. In the  
3. How

TURNAROUND to Verse

ENDING

E $\flat$

29