

Piano

# 523 - Here Am I, Send Me

JOHN PURIFOY

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*Arranged by Carl Seal*

## INTRO

The Intro is written for piano in 3/4 time, key of D major. It consists of four measures. The first measure starts with a mezzo-piano (mp) dynamic. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Em<sup>9</sup>, Em, Em/A, G/A, A<sup>7</sup>, G/D, and D.

## VERSE

*Unison*

The Verse is written for piano in 3/4 time, key of D major. It consists of four measures. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: DM<sup>7</sup>, Em<sup>7</sup>, Em/A, A<sup>7</sup>, D<sup>4</sup>/<sub>2</sub>, D, and D/C<sup>#</sup>. The lyrics are written below the staff.

1. Here am I, send me. Here am I, Lord, send me.  
2. Here am I, send me. Here am I, Lord, send me.  
3. Here am I, send me. Here am I, Lord, send me.

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Un - to Thee, will - ing - ly, yield - ed I come.  
Pre - cious Ho - ly Spir - it, come, fill me a new.  
Take my heart, it is Your own, my will is Thine.

B m Bm/A GM<sup>7</sup> G<sup>6</sup> G/A A<sup>7</sup> Em/G F#m<sup>7</sup> Bm<sup>7</sup>

Show the path that I must walk, com - pel me then to go, and if I  
Give me wis - dom, send me strength, grant that I may be a mir - ror  
Take my voice and let me sing al - ways un - to Thee, so that my

Em<sup>7</sup> A<sup>7</sup> D<sub>2</sub><sup>4</sup> D F#sus/C# F# Bm Bm/A

stray of days bring back the light of day, for  
Your nev - er - end - ing love, for  
shall flow in cease - less praise. Lord,

E/G# Edim/G F#m<sup>7</sup> B<sup>7</sup>sus B<sup>7</sup>#5

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REPEAT to Verse

here am I, send me, I pray.  
here am I, send me, I pray.  
here am I, send me, I pray.

REPEAT to Verse

Em<sup>9</sup> Em Em A G A<sup>7</sup> G D D

TURNAROUND to Verse

pray.  
pray.  
pray.

TURNAROUND to Verse

G D D Em<sup>9</sup> Em Em A G A<sup>7</sup> G D D

ENDING

pray.  
pray.  
pray.

ENDING

G D D