

Piano

628 - He Touched Me

WILLIAM J. GAITHER

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Arranged by Carl Seal

INTRO

The Intro section is written for piano in 3/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). It consists of four measures. The first measure begins with a mezzo-forte (*mf*) dynamic. The melody is played in the right hand, while the left hand provides a harmonic accompaniment. Chord symbols are placed above the staff: E-flat major (E \flat), C7 with a sharp 5 (C7 \sharp 5), F7, B-flat7 (B \flat 7), and E-flat major (E \flat).

VERSE

The Verse section is written for piano and voice in 3/4 time, maintaining the key signature of three flats. It consists of four measures. The first two measures are marked with repeat signs. The melody is written for the voice, with two verses of lyrics provided. The piano accompaniment is in the right hand, with the left hand providing a bass line. Chord symbols are placed above the staff: B-flat major (B \flat), G minor over B-flat (G \flat B \flat), B-flat7 (B \flat 7), and E-flat major (E \flat). The lyrics are: 1. Shack - led by a heav - y bur - den, 2. Since I met this bless - ed Sav - ior.

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9

'Neath Since a load of and guilt made and shame; whole;

He cleansed and made me whole;

B \flat G \flat m B \flat D E \flat

13

Then I the hand of Je - sus to touched me, Him- And I'll

will nev - er cease to praise Him-

A \flat E \flat E dim⁷

17

now I am no long - er in the same. He

shout it while e - ter - ni - ty rolls.

B \flat ⁷/F B \flat ⁷ G \flat m B \flat ⁷ E \flat

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CHORUS

21

touched me, oh, He touched me, And

B \flat C m 7 B \flat 7 /D E \flat E \flat 7 /G

25

oh, the joy that floods my soul!

A \flat E \flat C 7 F 7 B \flat 7

29

Some-thing hap-pened, and now I know, He

E \flat B \flat 7 /F E \flat /G E \flat A \flat A dim 7

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REPEAT to Verse

touched me and made me whole.

33

TURNAROUND to Verse

whole.

37

ENDING

whole.

ENDING
Eb

43