

Piano

# 457 - Be Still and Know

ANONYMOUS

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Arranged by Ken Barker  
Piano arranged by Carl Seal

## INTRO

Unison

1. Be
2. I
3. In

The Intro is written in 3/4 time. It features a piano accompaniment in the left hand and a unison vocal line in the right hand. The piano part begins with a half note G4, followed by a quarter note C5, and then a series of chords: CM7, C13, C6, Em/C, C/G, G7sus, G7, C, and N.C. The vocal line consists of a half note G4, followed by a quarter note C5, and then a series of chords: CM7, C13, C6, Em/C, C/G, G7sus, G7, C, and N.C. The tempo is marked 'mp'.

## VERSE

The Verse is written in 3/4 time. It features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part begins with a half note G4, followed by a quarter note C5, and then a series of chords: C2, C, G/C, F2/C, C9, Am/C, and C7. The vocal line consists of a half note G4, followed by a quarter note C5, and then a series of chords: C2, C, G/C, F2/C, C9, Am/C, and C7. The lyrics are: still am Thee, and the O know Lord, that that I heal put - am eth my God. thee. trust. Be I In.

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still am Thee, and the O know Lord Lord, that that I heal put - am eth my God. thee. trust. Be I In

C<sub>F</sub> F C<sub>F</sub> Am E D<sup>13</sup> G<sup>2</sup> G G<sup>7</sup>

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still am Thee, and the O know Lord Lord, that that I heal put - am eth my God. thee. trust. 1. Be 2. I 3. In

C CM<sup>7</sup> C<sup>13</sup> C<sup>6</sup> Fm C G<sup>7</sup><sub>sus</sub> G<sup>7</sup>

REPEAT to Verse

REPEAT to Verse C N.C.

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TURNAROUND to Verse

God. thee. trust. 1. Be 2. I 3. In God. thee. trust.

ENDING

TURNAROUND to Verse

C G<sup>7</sup> C CM<sup>7</sup> C<sup>13</sup> C<sup>6</sup> Fm C G<sup>7</sup><sub>sus</sub> G<sup>7</sup> C N.C. C

ENDING C

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