

Piano

445 - Yes, Lord, Yes

LYNN KEESECKER

LYNN KEESECKER
Arranged by Carl Seal

INTRO

INTRO

I'll say

Chords: Fm, Eb/G, Fm/Ab, Eb/Bb, Bb7, Eb, Ab/Eb, Eb, Eb4

mf

The Intro section is in 2/2 time and E-flat major. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The piano part begins with a series of chords: Fm, Eb/G, Fm/Ab, Eb/Bb, Bb7, Eb, Ab/Eb, Eb, and Eb4. The melody starts with a whole rest for the first three measures, then enters with a half note G4 in the fourth measure, followed by a half note A4 in the fifth measure. The piano accompaniment starts with a half note G2 in the first measure, followed by a half note A2 in the second measure, and then a half note Bb2 in the third measure. The melody and piano part are connected by a slur across the last two measures.

CHORUS

CHORUS

yes, Lord, yes to Your will and to Your way. I'll say

Chords: Eb, Fm/Eb, Eb, Fm/Eb, Eb, Ab/Eb, Eb, Fm/Eb, Eb, Bb/Eb, Eb

The Chorus section is in 2/2 time and E-flat major. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The piano part begins with a series of chords: Eb, Fm/Eb, Eb, Fm/Eb, Eb, Ab/Eb, Eb, Fm/Eb, Eb, Bb/Eb, and Eb. The melody starts with a half note G4 in the first measure, followed by a half note A4 in the second measure, and then a half note Bb4 in the third measure. The piano accompaniment starts with a half note G2 in the first measure, followed by a half note A2 in the second measure, and then a half note Bb2 in the third measure. The melody and piano part are connected by a slur across the last two measures.

5

445 - Yes, Lord, Yes - Piano - 2 of 3

yes, Lord, yes; I will trust You and o - bey. When Your

B \flat 7 C \flat m B \flat A \flat B \flat B \flat 7 E \flat A \flat E \flat E \flat F \flat m E \flat E \flat ^{sus} F

9

Spir - it speaks to me, With my whole heart I'll a - gree, And my

E \flat G E \flat G \flat 7 C \flat m A \flat m C \flat E \flat B \flat G B C \flat m C \flat 2 C \flat m

13

an - swer will be yes, Lord, yes. (Lord, yes.) I'll say

F \flat m E \flat G F \flat m E \flat B \flat B \flat 7

REPEAT to Chorus

E \flat A \flat E \flat E \flat E \flat 2

17

445 - Yes, Lord, Yes - Piano - 3 of 3

TURNAROUND to Chorus

yes. (Lord, yes.) I'll say

TURNAROUND to Chorus

E \flat A \flat /E \flat E \flat C $\frac{4}{2}$ C m F m E \flat /G F m A \flat /E \flat B \flat ⁷ E \flat A \flat /E \flat E \flat E \flat $\frac{4}{2}$

21

ENDING with Tag

yes. (Lord, yes.) And my an - swer will be

ENDING with Tag

E \flat A \flat /E \flat E \flat C $\frac{4}{2}$ C m F m E \flat /G F m A \flat

27

rit.

yes, Lord, yes. (Lord, yes.)

E \flat /B \flat B \flat ⁷ E \flat A \flat /E \flat E \flat

rit.

30