

Piano

# 259 - Worthy the Lamb That Was Slain

DON MOEN

DON MOEN  
*Arranged by Carl Seal*

## INTRO

The Intro is written for piano in 3/4 time, key of D major. It consists of four measures. The first measure starts with a mezzo-forte (mf) dynamic and features a melody in the right hand and a bass line in the left hand. The subsequent three measures are primarily chordal accompaniment. The chords are: Am<sup>7</sup> (first measure), C<sup>6</sup>/<sub>D</sub> (second measure), D<sup>7</sup> (third measure), C<sup>2</sup>/<sub>G</sub> (fourth measure), and G (fifth measure).

## CHORUS

*Unison*

The Chorus is written for piano in 3/4 time, key of D major. It consists of eight measures. The first measure is a unison vocal line with the lyrics "Wor - thy". The subsequent measures are primarily chordal accompaniment. The chords are: G (first measure), C (second measure), Bm/<sub>D</sub> (third measure), C/<sub>D</sub> (fourth measure), G (fifth measure), GM<sup>7</sup> (sixth measure), C/<sub>D</sub> (seventh measure), Bm/<sub>D</sub> (eighth measure), and C/<sub>D</sub> (ninth measure).

259 - Worthy the Lamb That Was Slain - Piano - 2 of 3

Wor - thy the Lamb that was slain To re - ceive

G G/F# Em D/E Em Am<sup>7</sup> D D<sup>sus</sup>/E D/F#

9

glo - ry and hon - or, Wis - dom and pow - er.

G GM<sup>7</sup> Am/F# B B/D# E<sup>4</sup>/<sub>2</sub> Em Em/D D D/C CM<sup>7</sup> G/B

13

Wor - thy the Lamb that was slain.

Am<sup>7</sup> C<sup>6</sup>/<sub>D</sub> D<sup>7</sup> REPEAT to Chorus C<sup>2</sup>/<sub>G</sub> G

17

# 259 - Worthy the Lamb That Was Slain - Piano - 3 of 3

TURNAROUND to Chorus

slain.

TURNAROUND to Chorus

21

$\frac{C^2}{G}$  G  $A m^7$   $\frac{C^6}{D}$   $D^7$   $\frac{C^2}{G}$  G

ENDING

slain.

ENDING

27

$\frac{C^2}{G}$  G