

Piano

60 - To Him Who Sits on the Throne

DEBBYE GRAAFSMA

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Arranged by Jeff Bennett

INTRO

The Intro section is in 4/4 time and B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a whole note chord of B-flat and D-flat, followed by a half note chord of A-flat and C, and then a half note chord of B-flat and D-flat. The bass line consists of a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. The piece ends with a final whole note chord of B-flat and D-flat.

CHORUS

The Chorus section is in 4/4 time and B-flat major. It features a vocal melody and piano accompaniment. The vocal melody is: To Him who sits on the throne and un - to the Lamb, (with a triplet of eighth notes on 'un - to'). The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The melody starts with a whole note chord of B-flat and D-flat, followed by a half note chord of A-flat and C, and then a half note chord of B-flat and D-flat. The bass line consists of a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. The piece ends with a final whole note chord of B-flat and D-flat.

5 8^{vb} loco

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To Him who sits on the throne and un - to the Lamb

B \flat A \flat B \flat

9

Be bless - ing and hon - or and glo - ry and pow - er for - ev - er,

B \flat B \flat A \flat G \flat A \flat ² B \flat

13

Be bless - ing and hon - or and glo - ry and pow - er for - ev - er.

B \flat B \flat A \flat G \flat A \flat ² B \flat

17

REPEAT to Chorus

REPEAT to Chorus

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TURNAROUND to Chorus

ev - er.

TURNAROUND to Chorus

B \flat

G \flat 3 3 A \flat ² 3 3 B \flat

loco

ENDING

rit. to end

ev - er, for - ev - er!

ENDING

B \flat

rit. to end

21

26

8 \flat

Detailed description: The musical score is for a piano accompaniment of a vocal piece. It consists of three systems of staves. The first system (measures 21-24) is a 'TURNAROUND to Chorus' section. The vocal line has the lyrics 'ev - er.' and the piano accompaniment has a 'loco' section with triplets of eighth notes. The second system (measures 25-28) is an 'ENDING' section. The vocal line has the lyrics 'ev - er, for - ev - er!' and the piano accompaniment has a 'rit. to end' section. The third system (measures 29-32) is another 'ENDING' section. The vocal line has the lyrics 'ev - er!' and the piano accompaniment has a 'rit. to end' section. The key signature is B-flat major, and the time signature is 3/4. The page number is 3 of 3.