

Piano

# 111 - The Love of God

FREDERICK M. LEHMAN  
St. 3, MEIR BEN ISAAC NEHORAI

FREDERICK M. LEHMAN  
*Arranged by Richard Huggins*  
*Last stanza setting and*  
*Choral ending by Bruce Greer*

## INTRO

1. The love of  
2. When years of  
3. Could we with

D Em<sup>7</sup> D<sup>7</sup><sub>F#</sub> G G<sup>#4</sup><sub>2</sub> G D D<sub>F#</sub> G A D

*mf*

## VERSE

God is great - er far Than tongue or pen can ev - er tell; It goes be -  
time shall pass a - way And earth - ly thrones king-doms fall; When men who  
ink the o - cean fill And were the skies and of parch-ment made, Were ev - 'ry

D G<sub>D</sub> D D<sub>F#</sub> D A D<sub>A</sub> A D

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yond the high - est star, And reach - es to the low - est hell; The guilt - y  
here re - fuse to pray, quill On rocks and to hills and moun - tains call, God's love so  
stalk on earth a And ev - 'ry man a scribe by trade, To write the

D G D D D A G A A<sup>7</sup> D D<sup>sus</sup> D<sup>7</sup>  
E F#

9

pair, bowed down with care, God gave His Son to win; His err - ing  
sure shall still en - dure, All mea - sure - less and strong; Re - deem - ing  
love of God a - bove Would drain the o - cean dry; Nor could the

G G B D D F# Bm A A<sup>7</sup> D D<sup>sus</sup> D<sup>7</sup>  
C# E F#

13

child He rec - on - ciled, And par - doned from his sin. O love of  
grace to Ad - am's race - whole, The saints' and an - gels' song. sky.  
scroll con - tain the whole, Tho' stretched from sky to sky.

G G B D D F# Bm A D D<sup>sus</sup> D<sup>7</sup>  
E F#

17

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## CHORUS

God, how rich and pure! How mea - sure - less and strong! It shall for -

G G<sup>#4</sup>/<sub>2</sub> G D D<sup>#</sup>/<sub>F</sub> G A D D<sup>sus</sup>/<sub>E</sub> D<sup>7</sup>/<sub>F</sub>

21

ev - er - more en - dure— The saints' and an - gels' song!

1. The love of  
2. When years of  
3. Could we with

REPEAT to Verse

G G<sup>#4</sup>/<sub>2</sub> G D D<sup>#</sup>/<sub>F</sub> G A D

25

TURNAROUND to Verse

song!

1. The love of  
2. When years of  
3. Could we with

TURNAROUND to Verse

D D<sup>sus</sup>/<sub>E</sub> D<sup>7</sup>/<sub>F</sub> G G<sup>#4</sup>/<sub>2</sub> G D D<sup>#</sup>/<sub>F</sub> G A D

29

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ENDING

song!

ENDING  
D

34

Opt. Modulation to Last Stanza Setting

*Unison*

song!

3. Could we with

Opt. Modulation to Last Stanza Setting

D  $\frac{D}{C}$  B $\flat$ <sup>9</sup><sub>sus</sub>

B $\flat$ <sup>7</sup> B $\flat$ <sup>9</sup><sub>sus</sub>

35

VERSE

ink the o - cean fill And were the skies of parch - ment made, Were ev - 'ry

E $\flat$ M<sup>7</sup>

E $\flat$ <sub>A $\flat$</sub>

Gm<sup>7</sup>

Gm<sub>C</sub>

Fm<sup>7</sup>

Fm<sub>B $\flat$</sub>

E $\flat$ M<sup>7</sup>

D $\flat$ <sub>9</sub><sup>6</sup>

38

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stalk on earth a quill And ev - 'ry man a scribe by trade, To write the

42

Chords: Cm<sup>2</sup>, Cm, EbM<sup>7</sup>/Bb, Cm/Bb, DbM<sup>9</sup>, Db<sup>6</sup><sub>9</sub>, Eb, Fm/Eb, Eb

love of God a - bove Would drain the o - cean dry; Nor could the

46

Chords: Ab, Eb/Ab, Fm<sup>7</sup>/Ab, Cm<sup>7</sup>/Bb, Bb/C, Cm, Bb/C, Cm<sup>7</sup>/Bb, Cm<sup>7</sup>/F, Ab/Bb, Bb<sup>7</sup>, Eb, Fm<sup>7</sup>/Eb, Eb

scroll con-tain the whole, Tho' stretched from sky to sky. O love of

50

Chords: Ab, Eb/Ab, Fm<sup>7</sup>/Ab, Cm<sup>7</sup>/Bb, Bb/C, Cm, Bb/C, Cm<sup>7</sup>/Bb, Cm<sup>7</sup>/F, Bb<sup>13</sup>, Eb, Db/Eb, Eb/C

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## CHORUS

God, how rich and pure! How mea - sure - less and strong! It shall for -

54

AbM7 EbM9 Fm7/Ab EbM7 EbM7/Bb EbM7 EbM7/Bb Fm7/Bb Fm7/Bb EbM7/Bb N.C. Eb/Db Ab/C Bbm7

## ENDING

ev - er - more en - dure - The saints' and an - gels' song!

58

AbM7 Bb/Ab Ab Gm7 Cm Cm7/Bb Cm7/Ab Cm/G Fm7 Bb7 Bb9sus Bb13

## Optional Choral Ending Sing parts

song! It shall for - ev - er - more en - dure, the love of God.

rit.

## Optional Choral Ending

62

rit.

Ab Fm7/Bb Eb Ab Gm7 AbM7 Gm7 Fm7 Bb9sus Bb7 Eb2